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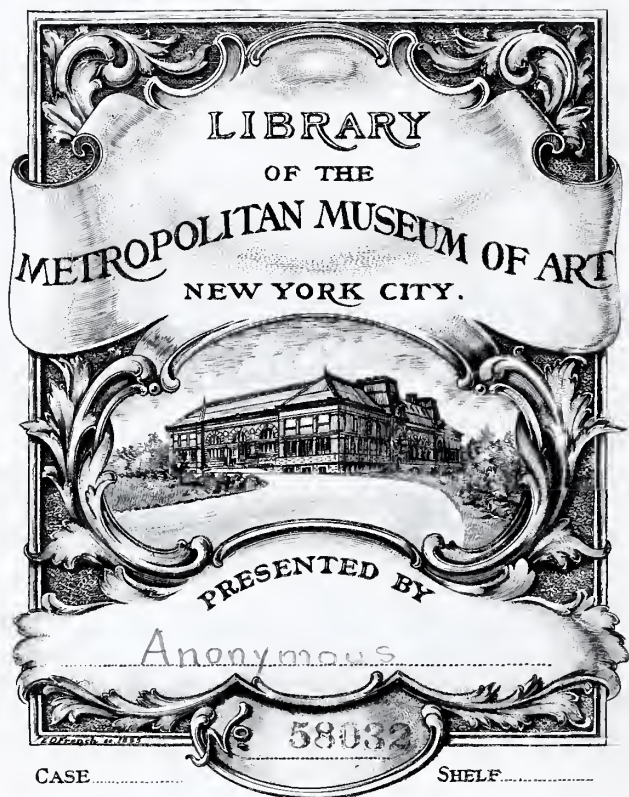
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1926-27





The
JENKINS' GALLERIES

*Unrestricted Public Sale of Properties
Belonging to*

CHESTER D. MASSEY
SIR WILLIAM MACKENZIE
SIR EDMUND WALKER
COLLECTIONS


To save time and prevent mistakes each purchaser will oblige the Auctioneer by filling
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AFTERNOON SALE—2 O'CLOCK. EVENING—8 O'CLOCK.



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Catalogue of Highly Important
OLD *and* MODERN PICTURES *and* DRAWINGS
FINE ENGLISH *and* FRENCH FURNITURE
:: ENGRAVINGS ::
EARLY ENGLISH, CHINESE *and*
CONTINENTAL PORCELAIN
AUBUSSON TAPESTRY
and WORKS *of* ART

CHESTER D. MASSEY
SIR WILLIAM MACKENZIE
SIR EDMUND WALKER
COLLECTIONS

UNDER INSTRUCTIONS FROM
THE NATIONAL TRUST COMPANY
AND EXECUTORS

DE LUXE CATALOGUE, \$1.00.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE AT
THE JENKINS' GALLERIES
AT 28 COLLEGE ST., TORONTO, CANADA
ON TUESDAY, JUNE 21ST, AND THREE FOLLOWING DAYS
AT 2 P.M. AND 8 P.M. PRECISELY EACH DAY.
MAY BE VIEWED COMMENCING JUNE 14TH, AFTERNOON AND EVENING
MR. CHARLES M. HENDERSON
WILL CONDUCT THE SALE



Lot No. 376

PORTRAIT OF MISS EMMA LAURA WHITBREAD, AS A CHILD

JOHN HOPPNER, R.A. ENGLISH: 1758-1810

A Notable Event



THAT the art collections of three such men as Sir Edmund Walker, Sir William Mackenzie, and Chester D. Massey should be brought within the catalogue of one sale is an extraordinary event. At any time it would be a matter of compelling interest. That it should occur in the year when Canada is celebrating the jubilee of Confederation seems singularly appropriate, for each of these three men played his own noteworthy part in building up Canada. None of them would be spoken of as a politician, yet each of them was known from end to end of Canada and in some measure shaped her destinies.

The lives of the three men covered practically the same period. Sir Edmund Walker was born in 1848, Sir William Mackenzie in 1849, and Mr. Massey in 1850. They died within a few months of each other. For over a quarter-of-a-century, each held a recognized pre-eminence in his own field. Sir Edmund as the wizard of finance, skilled in the intricacies of exchange, credits, and international business; Sir William as the forceful railway-builder who, overcoming all difficulties, drove his transcontinental line through the width of Canada; Mr. Massey the controller of a world-wide industrial undertaking.

Each man lived a life of unusual interest. At the age of ten Sir Edmund left school at Hamilton to enter the bank in the service of which he remained throughout his life, climbing to the presidency. Sir William, born at Kirkfield, first became a school teacher, then a store keeper, and later developed into a railway contractor, finally realizing his dream as the builder of his own railway. Mr. Massey, born to wealth, played a strenuous part in the development of the Massey-Harris Company, and brought it from a merely prosperous concern to one of the great harvester manufacturers of the world.

Each had his other interests. Sir Edmund turned from articles on banking to deliver addresses on Italian art. He was chairman of the Federal Commission to choose works of art for the National

Gallery at Ottawa. He was president of the Art Gallery of Toronto from its inception until his death. The great court in the new section of the Gallery has been named in his honour. He was a senator of the University of Toronto, and chairman of the Board of Governors of that great educational institution. Mr. Massey was also associated with the University, notably in the enrichment offered by Hart House, built under the Hart A. Massey Foundation. His interest in art is testified by the inscription of his name among the list of founders of the Toronto Art Gallery.

Each of the three men collected in his own home a private gallery rich in works that appealed to mature and cultured taste. Sir Edmund, besides acquiring examples of outstanding European, Canadian and American artists, was a connoisseur in Japanese art. Sir William's collection ranged from gigantic old Chinese bronzes to Greek marbles, and included many paintings of note. Mr. Massey spent thirty years in accumulating, weeding out, and constantly adding to a collection which acquired a continental reputation.

It is from these collections that this unusual catalogue presents to the public a wealth of works of art.

THOMAS JENKINS.

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The record kept by the clerk of the sale together with the marked catalogue of the auctioneer shall in all cases be accepted by the buyers as final in any question that may arise as to the prices for which lots have been sold.

3. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

4. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold. The purchaser shall write his name and address on the form provided for that purpose in the front of the catalogue; the completed form to be given in on making his first purchase.

Payment of that part of the purchase money not made at the time of sale shall be made within twenty-four hours thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

5. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days before the hour of 10 a.m. and after the close of the sale, and on other days—except holidays—between the hours of 9 a.m. and 5 p.m.

Delivery of any purchase will be made only at the Jenkins' Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the undersigned, of any purchase during the session of the sale at which it was sold.

6. Shipping, boxing or wrapping of purchases will be performed on request by the staff of the undersigned at reasonable rates.

7. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the conclusion of the bidding on each lot, and thereafter,

while the undersigned will exercise due caution in caring for such purchase, they will not hold themselves responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within forty-eight hours from the date of the sale thereof.

8. Guarantee is not made either by the owner or by the undersigned of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

THE JENKINS' GALLERIES

28 College Street, Toronto

FIRST DAY'S SALE

(Principally from the Estate of Sir Edmund Walker)

TUESDAY, JUNE 21ST, 1927

Afternoon, commencing at 2 p.m. punctually

- 1—A Satsuma candlestick in the form of three monkeys, decorated in gold and enamel colours, a vase decorated with birds and flowers in panels on basket pattern ground, and a small dish.
- 2—A Dresden cup and saucer painted with sprays of flowers, and a Belleek sweetmeat dish formed as a figure of a reclining horse.
- 3—A Delft octagonal vase, decorated with river scenes and figures in panels, 9 inches high.
- 4—A Japanese Vase decorated with splashed ornament, 8 inches high.
- 5—A Japanese ewer shape jug, and a small vase.
- 6—A Japanese bowl with wave decoration, and a bowl and cover decorated with dragons.
- 7—Two Wedgwood mugs modelled in relief with hunting scenes in white on blue ground.
- 8—A Staffordshire stoneware jug modelled with hunting scenes in relief, and a Doulton stoneware jug modelled with coursing scenes, the handle formed as a figure of a greyhound.
- 9—A pair of Wedgwood blue jasper pedestals, modelled with figures and foliage in relief and gilt wood mounts.
- 10—A Colebrookdale sauceboat and cover painted and encrusted with flowers.
- 11—A Worcester plate finely painted with sprays of flowers, with blue and gilt scroll border.
- 12—A Japanese square shape vase decorated with landscapes and river scenes in relief on brown ground, 20 inches high.
- 13—A Delft vase and cover, painted with river scenes in panels in blue on white ground, 14 inches high.
- 14—A pair of Bristol cut-glass candy jars and covers, 13 inches high.
- 15—A set of six Royal Aynsley coffee cups with pierced sterling silver mounts and saucers painted with festoons of flowers.

- 16—A pair of old Bohemian green glass vases, painted with lake scenes in panels and gilt scroll decoration.
- 17—Two Georgian mahogany occasional chairs.
- 18—A pair of large wrought-iron hammered fire dogs and cross bar.
- 19—An old English hob-grate, the back modelled with the sun, brass supports.
- 20—A pair of early Dutch marqueterie hall chairs with fiddle-backs, inlaid with vases of flowers and foliage on cabriole legs.
- 21—An early English lacquered hall table with drawer on cabriole leg and claw and ball feet, carved with a lion's mask and foliage, 42 inches wide.
- 22—A PAIR OF LARGE JAPANESE JARS, decorated with birds, flowers and foliage in colours on pale lavender ground, the covers surmounted with figures of Kyilins, 28½ inches high.
- 23—An early wine pot of Celadon crackle, a small Celadon vase with a floral decoration and a miniature bowl of similar form.
- 24—A Chinese earthenware bowl invested with a rare splashed powder blue, 5 inches in diameter, and wood stand.
- 25—A rare early Chinese earthenware bowl invested with a deep brown glaze, 4¼ inches in diameter.
- 26—A PAIR OF CHINESE GINGER JARS AND COVERS, enamelled with alternate panels of chrysanthemums and foliage, the borders with foliage in scalloped panels and wood stands. K'ang-hsi, 14 inches high.
- 27—A large Celadon bowl with raised foliage decoration on three feet, 12 inches in diameter.
- 28—A large Celadon bowl with lattice decoration in particularly fine glaze, on three feet, 14¼ inches in diameter.
- 29—A Celadon pear-shape crackle vase with a raised foliage design and carved wood stand, 20½ inches high.
- 30—A CHINESE LARGE DISH, of white porcelain, enamelled with the emblems, the eight Buddhist symbols, the border decorated with clouds and foliage in various colours. Ch'ien-lung, 20 inches in diameter, on fretted and carved walnut stand.
- 31—An early French oak corner chair pierced and engraved with foliage.
- 32—A pair of Empire mahogany chairs inlaid with foliage in satinwood, the ormolu mounts formed as sphinxes and griffins.
- 33—An old English burl walnut centre table inlaid with a band of foliage in satinwood on carved end supports, 43 inches wide.

- 34—An old English rosewood card table with lift-up top on octagonal carved pedestal.
- 35—A corner cabinet of Chippendale design, the glazed door with shaped panels, pierced and carved cornice and borders.
- 36—A Sheraton mahogany washstand with three tiers, inlaid with rope pattern in satinwood.
- 37—A Chinese bowl of rare deep ultramarine glaze. Chien-lung, 5 inches in diameter, and carved wood stand.
- 38—A Chinese bowl, enamelled with flowering plants in colours. Yung-Cheng.
- 39—A set of ten Chinese graduated cups, enamelled in colours, with scenes illustrating popular legends of the period. Ch'ien-lung.
- 40—A Chinese bowl, of white porcelain with blue lines and fan pattern under the glaze, and carved wood stand. K'ang-hsi, $5\frac{1}{2}$ inches in diameter.
- 41—Another, enamelled with conventional decoration in colours. K'ang-hsi, 4 inches in diameter, and an Yuen Cheng bowl decorated with storks and foliage in blue.
- 42—A Chinese hexagonal bowl enamelled with figures and landscapes in panels $4\frac{1}{2}$ inches in diameter, and another decorated with tables and various objects emblematical of good fortune. K'ang-hsi, $3\frac{1}{2}$ inches in diameter.
- 43—A Chinese bowl decorated with a rough sea and rocks in blue and *rouge de fer* on a Celadon ground. K'ang-hsi, $6\frac{1}{4}$ inches in diameter.
- 44—A RARE CHINESE WINE BOTTLE, decorated with the eight Taoist immortals riding on the sea, executed in fleur de pêche; of spherical shape with two pierced handles formed as the heads of monsters. Ch'ien-lung, 8 inches high.
- 45—An early Celadon dish, etched with conventional forms and gilt decoration, 8 inches in diameter.
- 46—A Celadon dish decorated all over with a floral decoration on low foot, $8\frac{1}{2}$ inches in diameter.
- 47—A Celadon bowl, with a brown crackle under a heavy olive-tinted glaze, $5\frac{1}{4}$ inches in diameter, and another of crackle on three feet.
- 48—A PAIR OF FRENCH VASES AND COVERS, enamelled and painted with birds and flowers on silvered ground, 12 inches high. *Exhibited at the Universal Exhibition, Paris, 1878.*
- 49—A PAIR OF EARLY FRENCH STERLING SILVER CANDELABRA with foliage branches for nine lights, convertible to five, chased with flowers and foliage, 27 inches high.

- 50—AN EARLY ENGLISH STERLING SILVER OCTAGONAL TEA AND COFFEE SERVICE, engraved with scrolls and foliage, comprising a teapot, a coffee pot, a sugar basin, milk jug and a Sheffield kettle and stand, en suite.
- 51—A fine Sheffield tea tray engraved with foliage, open handles.
- 52—A CROWN DERBY TEA SERVICE, painted with flowers and foliage in *rouge de fer* and gilt, blue borders, comprising a tea pot and cover, a sugar basin, a milk jug, two bowls and covers, two shaped dishes, thirteen cups and twelve saucers—35 pieces.
- 53—A Sheffield tea tray engraved with foliage and scrolls, chased foliage border and open handles.
- 54—Six Chinese cups and saucers enamelled with flowers and foliage in blue and *rouge de fer*, the backs with coffee colour.
- 55—A Chinese fluted water jug of white porcelain. Sung, 9 inches high.
- 56—An early Celadon bowl with a floral decoration, a ditto shallow crackle bowl on modelled foot, $5\frac{1}{2}$ inches in diameter, and a crackle box and cover.
- 57—A Celadon crackle vase, with rudimentary fu-head handles, $9\frac{1}{2}$ inches high.
- 58—A Celadon vase, of gourd shape, with slightly raised flower and leaf ornament, 11 inches high.
- 59—A Celadon crackle vase with raised foliage decoration, $12\frac{3}{4}$ inches high.
- 60—A Chinese plate decorated with flowers and emblems in *rouge de fer*, and a dish enamelled with flowers and foliage, $12\frac{1}{2}$ inches in diameter.
- 61—An early Chinese earthenware wine vessel, on wood stand.
- 62—An early Chinese earthenware splashed bowl, probably of the Sung dynasty.
- 63—Three etchings, views of downtown districts of New York, by Joseph Pennell, signed artist's proofs, 13 inches by 9 inches.
- 64—A sleeping Bacchus, mezzotint engraving, by R. Earlom, after L. Givordano, $15\frac{1}{2}$ inches by 18 inches.
- 65—Interior of a native village or PA, in New Zealand. An early lithograph by E. Walker, after Gilfillan, 22 inches by 27 inches.
- 66—The Arch of Titus and The Monument to the Emperor Vespasiano, pair of original engravings, by Piranesi, 22 inches by 30 inches.
- 67—A PERSIAN MANUSCRIPT BOOK OF THE IXTH CENTURY, the title page, divisions and paragraphs exquisitely illuminated in colours on gold leaf, the script on each page enclosed in a gold outline on parchment, bound in stamped and tooled leather.

- 68—A PERSIAN MANUSCRIPT BOOK OF THE XIVTH CENTURY, the fly-leaf and title page richly illuminated with gold leaf of different colours, the divisions and paragraphs treated similar to the preceding number, bound in stamped and tooled leather with a foliage design in gilt in shaped panels.
- 69—A miniature portrait of Catherine Douglas Challener, by Frederick S. Challener, signed.
- 70—An oblong miniature, landscape with river, by Mary G. Wrinch, signed.
- 71—A silver plaque executed by the Bromsgrove Guild, Worcestershire, at the time of the execution of Jeanne d'Arc. A bronze medal of the Louisiana Exposition, and the Edward VII Coronation medal in bronze.
- 72—A bronze plaque of the Holy family by the Bromsgrove Guild and eight other various medals, etc.
- 73—An early English lady's chair in walnut, with carved top on turned legs, the back and seat covered in needlework, designed with flowers and foliage.
- 74—An early English lady's chair in oak, pierced and carved with foliage, spiral columns and stretchers, the back and seat covered in needlework.
- 75—A Japanese red lacquer miniature cabinet decorated with birds and flowering branches.
- 76—An old English square brass hall lantern.
- 77—An early English lady's chair in walnut, pierced and carved foliage back and spiral columns, covered in velvet tapestry.
- 78—A FINE SHERATON MAHOGANY BOOKCASE, the upper part enclosed by a pair of glazed panelled doors, fluted side columns, with cupboard under, the panelled doors inlaid with classical figures, foliage and husk ornaments in various coloured woods, 59 inches wide.
- 79—A CHIPPENDALE MAHOGANY BRACKET CLOCK with dome top, fluted side columns and pierced trellis pattern brass side panels, the silvered dial showing day of the month. By William Post, London, 14½ inches high.
- 80—A lady's rosewood chair, the top and legs carved with foliage, the back and seat covered with early English needlework designed with flowers and foliage.
- 81—An early English octagonal mahogany stool on turned legs, covered in needle-work.
- 82—A SHERATON MAHOGANY BOW-FRONT SMALL SIDEBORD, the centre with two drawers and cellarettes, on square tapered legs, inlaid with ebony lines, 47 inches wide.
- 83—A MAHOGANY SIDE TABLE OF CHIPPENDALE DESIGN, carved with classical vases and foliage, gadroon and bead borders, pierced corner brackets on square-scale pattern legs, 52 inches wide.

- 84—A FINE CHIPPENDALE MAHOGANY CHIMING BRACKET CLOCK WITH DOME TOP, FLUTED SIDE COLUMNS AND PIERCED BRASS SIDE PANELS, THE SILVERED DIAL WITH ENGRAVED FOLIAGE DECORATION, AND BRACKET, 19½ INCHES HIGH.
- 85—An English burl walnut gateleg coffee table with two flaps, the border and corners inlaid with foliage, scrolls in ebony and pearwood, 30 inches wide.
- 86—A SHERATON SATINWOOD WRITING DESK WITH ROLL TOP, enclosing pigeon-holes, drawers, etc., writing slide and drawers with cupboard under on square tapered legs, inlaid with vases, shells and husk festoons in various woods, 24 inches wide.
- 87—A SHERATON SATINWOOD WORK TABLE with shaped top, fitted with drawer and platform under, on square tapered legs, banded with ebony and inlaid with flowers and foliage in various coloured woods.
- 88—A Sheraton mahogany cellarette with brass open handles, inlaid and banded with satinwood.



LUCIUS RICHARD O'BRIEN, P.R.C.A.

CANADIAN; 1832-1899

Water Colour. Size, 9½ in. x 17 in. Signed and dated, 1887.

89—PUGET SOUND.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1911.

GEORGE HARLOW WHITE, R.C.A.

CANADIAN; 1817-1888

Water Colour. Size, 5 in. x 9 in. Signed and dated, 1880.

90—WELSH VILLAGE SCENE.

With cottage and man with water cart.

GEORGE HARLOW WHITE, R.C.A.

CANADIAN; 1817-1888

Water Colour. Size, 5 in. x 9 in. Signed and dated, 1880.

91—WELSH LANDSCAPE

With river and ruins of a castle.

FREDERICK S. CHALLENGER, R.C.A.

CANADIAN; Contemporary

Crayon Drawing. Size, 12 in. x 27½ in. Signed.

92—A SIREN FANTASY.



Lor No. 93

JAMES W. MORRICE, R.C.A.

CANADIAN; 1864-1924

On Panel. Size, 5 in. x 6 in.

93—THE HARBOUR, ST. MALO.

See illustration.

HARRY BRITTON, R.C.A.

CANADIAN; Contemporary

Size, 15 in. x 19 in. Signed and dated, 1908.

94—QUEBEC MARKET.

EDMUND MORRIS, R.C.A.

CANADIAN; 1871-1913

In Crayon. Size, 14 in. x 10 in. Signed.

95—A CAP BRETON SAILOR.

C. EDMUND DELBOS, R.C.A.

CANADIAN; Contemporary

Water Colour. Size, 7½ in. x 10½ in. Signed.

96—SAND DUNES.

FREDERICK S. CHALLENGER, R.C.A.

CANADIAN; Contemporary

Size, 3 in. x 6 in. Signed.

97—PASTORAL.

EDMUND MORRIS, R.C.A.

CANADIAN; 1871-1913

On Panel. Size, 7 in. x 9½ in. Signed and dated, 1904.

98—QUEBEC, FROM LEVIS.

FRANKLIN BROWNELL, R.C.A.

CANADIAN; 1857-

A Study. Size, 13½ in. x 9 in. Signed.

99—A CHILD OF HAM.

EDMUND MORRIS, R.C.A.

CANADIAN; 1871-1913

Sizes, 24 in. x 30 in. Signed.

100—A STORMY LANDSCAPE WITH BUFFALO GRAZING.

SIDNEY STRICKLAND TULLY, R.C.A.

CANADIAN; 1860-1911

Water Colour. Size, 9½ in. x 7½ in. Signed.

101—THE CANAL, DORDRECHT.

Exhibited at the Canadian National Exhibition, Fine Arts, 1910.

WILLIAM EDWIN ATKINSON

CANADIAN; 1862-1925

On Panel. Size, 8½ in. x 10 in. Signed.

102—FARMSTEAD.

With flock of sheep in foreground.

* *

103—A Mah-Jong set in carved ivory, in case.

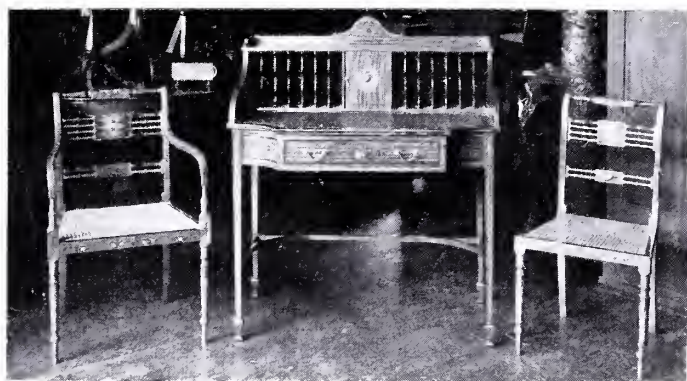
104—A fine bronze figure of a girl carrying a pitcher, by H. Muller, signed, 17 inches high.

105—A French bronze, "The Charmer," by L. Sregoir, signed, 20 inches high.

106—An early Chinese bronze axe head, on carved stand and a libation cup.

107—A Wedgwood green jasper miniature of Adam Smith in his 64th year, 1787, by Flaxman.

- 108—Eight Chinese carved ivory counters in bronze box, a small bronze bust of a child and a silver boomerang
- 109—An Eastern coloured-straw small tray, and a paper weight formed of elephant's tusk.
- 110—An old French bronze reclining figure of a lioness.
- 111—An early Continental wine glass engraved with a coat of arms and foliage, on pear-drop baluster stem.
- 112—An old Bristol wine glass with opaque white twist stem, and another with opaque white and red twist stem.
- 113—A Tsuba in Shibuchi metal, almost round in shape, exquisitely carved and decorated in relief with a skiff afloat with two figures and a stork flying above, the reverse with tree stumps by the water's edge, XVIIIth century, signed by the artist.
- 114—A Louis XVI mahogany centre table with shaped top, the two flaps carved with foliage on cabriole legs, 46 inches wide.
- 115—A Louis XVI walnut elbow chair carved with foliage.
- 116—A SHERATON MAHOGANY CHEST of three short and three long drawers inlaid with satinwood lines, with brass drop handles, 44 inches wide.
- 117—A Sheraton mahogany toilet mirror inlaid and banded with satinwood, two drawers, on brass claw feet, 22 inches wide.



Lot Nos. 118, 119 AND 120

- 118—A SATINWOOD WRITING TABLE OF SHERATON DESIGN, painted with a cupid and festoons of flowers, with pigeon holes and drawer, on square tapered legs, 36 inches wide.
- 119—A satinwood elbow chair of Sheraton design, painted with birds and flower festoons depending from ribbon ties.
- 120—A satinwood occasional chair, en suite.

- 121—A KINGWOOD CENTRE TABLE OF LOUIS XV DESIGN, inlaid with flowers and foliage in various woods, with shaped top and drawer on cabriole legs, pierced ormolu mounts, 50 inches wide.
- 122—A PAIR OF MASSIVE WROUGHT IRON FIRE DOGS of scroll design, cross bar, basket and two fire implements.
- 123—A small mahogany pedestal on tapered legs.
- 124—An old English hall clock in oak case with spiral and fluted side columns, the silvered dial with chased and pierced brass corner mounts, and showing the position of the moon and stars and the day of the month, by William Upjohn.
- 125—A Sheraton mahogany corner wash-stand, inlaid with satinwood lines, with three tiers on scroll feet.
- 126—A Sheraton mahogany tray top candle table inlaid with satinwood lines, with cupboard and drawer on square legs.
- 127—A small mahogany desk with adjustable top, drawer and cupboard under.
- 128—An oak pedestal pierced and carved with acanthus foliage, 64 inches high.
- 129—A pair of early fiddle-back Canadian mahogany library chairs.

FIRST DAY'S SALE

(Principally from the Estate of Sir Edmund Walker)

TUESDAY, JUNE 21ST, 1927

Evening Session, 8 p.m. punctually

130—An old Venetian small vase and cover with engraved decoration in panels, and pierced handles.

131—An early Venetian small, square blue glass brandy decanter and stopper

132—An early Venetian vase in the form of a fish, and another the stem formed as a serpent.

133—An old Chinese bronze vase with beaker neck.

134—A Venetian green glass oblong dish, engraved with foliage.

135—A stucco plaque, "The Virgin and Child," 29 inches by 22 inches.

136—An early Stucco plaque of a nude figure.

137—An early Delft plaque composed of six tiles, painted with cows in a landscape.

138—A pair of finely modelled stucco figures of a Lion and Lioness on oblong bases, by Barye.

139—A Wedgwood pink lustre, oblong shaped dish, impressed mark.

140—A FINE OLD ITALIAN MAJOLICA FIGURE OF ST. CHRISTOPHER holding a child on his right arm, on square base, 19 inches high.

141—An Italian Majolica dish painted with cupid, with pierced border, and another painted with The Virgin Mary.

142—An Italian Majolica oblong jardiniere modelled with foliage in relief.

143—A pair of Doulton plates decorated with a cock and foliage, and a Staffordshire plate.

144—AN EARLY JAPANESE KAKEMONO.

Pine trees. Size, 50 in. x 25 in. Signed.

145—ANOTHER PAIR.

Mythological figure groups. Size, 53 in. x 26 in.

146—ANOTHER.

Depicting a river scene. Size, 52 in. x 27 in.

147—AN EARLY JAPANESE KAKEMONO.

With a river scene and house boat. Size, 56 in. x 21 in.

148—ANOTHER.

Group of two figures. Size, 53 in. x 29 in. Signed.

149—ANOTHER.

With a family group of twelve figures in a summer house. Size, 55 in. x 43 in.

150—ANOTHER.

With a full-length figure of a lady in a garden. Size, 60 in. x 34 in.

JOHN SELL COTMAN

ENGLISH; 1782-1842

Size, 7½ in. x 10½ in.

151—HAULING IN THE BOATS.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

JOHN CROME

NORWICH; 1769-1821

Size, 11 in. x 13 in.

152—ON THE NORFOLK BROADS.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

CARL VAN DER NEER

DUTCH; 1603-1677

Size, 11 in. x 14 in.

153—MOONLIGHT RIVER SCENE.

With figures and cattle in the foreground.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

RICHARD BRACKENBURG

DUTCH; 1650-1702

A Pair on Panels. Size, 10 in. x 12½ in.

154—INTERIORS.

With figures merrymaking, and Interior of an artist's studio.

Exhibited at the Loan Exhibition, Toronto, 1920.



Lot No. 155

HENRI JEAN FANTIN LATOUR

FRENCH; 1836-1902

Size, 7 in. x 9½ in. Signed.

155—A SUMMER IDYLL.

A figure of a woman nude to the waist, seated by the banks of a river.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

JOHN CONSTABLE, R.A.

ENGLISH; 1776-1837

Size, 2¾ in. x 6½ in.

156—NEAR BAKEWELL.

Man on horseback and a covered wagon on the crest of a hill.

Acquired from Mr. Hugh Constable, grandson of the artist.

THOMAS SIDNEY COOPER, R.A.

ENGLISH; 1803-1902

On Panel. Size, 8½ in. x 12 in.

157—THE SMOKE OF BATTLE.

A charge of cavalry on an open plain.

CHARLES FRANCOIS DAUBIGNY

FRENCH; 1817-1878

On Panel. Size 9 in. x 17 in.

158—MARSHLANDS.

View of a salt marsh at high tide, with fisherman's hut in the middle distance.

WALTER CRANE, R.W.S.

ENGLISH; *Contemporary*

Size, 15 in. x 10½ in. Signed and dated, 1904.

159—BARNES DE MER, BRITTANY.

Exhibited at the Manchester Art Gallery.

R. L. KILMER

ENGLISH; *Contemporary*

Size, 9 in. x 6½ in. Signed.

160—MEDITATION.

L. DE THEMNAGH

DUTCH; *early XIXth Century*

On Panel. Size, 26 in. x 42 in. Signed.

161—LANDSCAPE, WITH RIVER.

Girl milking cow in the foreground.

* *

162—A JAPANESE NETSUKÉ in the form of three women gathered round a cauldron, exquisitely carved in ivory, tinted and set with spots of gold, silver and greystone, XVIIth century, signed by the artist.

163—A JAPANESE NETSUKÉ in the form of a catch of seven fish, in carved ivory, signed by the artist, and—ANOTHER in the form of two men seated at a table playing a game of chess, in carved ivory, signed by the artist.

164—ANOTHER in black gold and red lacquer, formed as a fat man in a bundle, with two boys climbing on his back.

165—A TSUBA, IN SEUTCHUI METAL, of rounded oval shape, decorated on either side with raised devil mask flowers and other emblems in silver, copper and gold, XVIIth century, signed by the artist.

166—An old Japanese black lacquer snuff-box, decorated with a waterfall scene in shaded gold.

167—A Japanese lacquer box decorated with a flight of birds, in gold on black ground.

168—A Japanese Inro, in lacquer of chocolate colour, decorated with a box in silver, and fish, the thread with coral bead and a netsuké formed as a table, signed by the artist.

169—A JAPANESE INRO IN LACQUER, decorated with flowering plants in relief on gold-dust ground, signed by the artist.

- 170—A Japanese lacquer box of rounded quatrefoil shape, decorated with chrysanthemums in silver and gold, the side with diamond pattern on gold-dust ground.
- 171—A JAPANESE ROUND INCENSE BOX OF LACQUER in the manner of tortoise shell, decorated with figures in a landscape in gold and mother-of-pearl, the side carved with an inscription in silver.
- 172—An oval fluted red lacquer dish decorated with star pattern in gold.
- 173—An old Japanese silver bronze plaque modelled with grape vines, birds, etc., in relief.
- 174—A ROCK CRYSTAL CARVED FIGURE OF AN ELEPHANT, of exceptional brilliance.
- 175—An old Japanese bronze-coloured porcelain egg-shape vase, and wood stand.
- 176—An old Chinese carved ivory figure of a Mandarin, 5 inches high.
- 177—An old Chinese small carved ivory seated figure of an old man.



JOHN VARLEY

ENGLISH; 1778-1842

Water Colour. Size, 9½ in. x 12½ in.

178—WOODY LANDSCAPE.

With figures and waterfall.

LEOPOLDO MARIOTTI

ITALIAN; XIXth Century

Water Colour. Size, 14 in. x 20 in.

179—RIVER SCENE, SUNSET.

With Buffalo watering.

HORATIO WALKER, R.I., R.C.A.

CANADIAN; Contemporary

Water Colour. Size, 17 in. x 24 in. Signed and dated, 1904.

180—THE ICE HARVEST.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1920.

LEON BAKST

RUSSIAN; 1866

Water Colour. Size, 11 in. x 8½ in. Signed and dated, 1922.

181—A PATRIARCH OF THE EAST.

A study.

WILLIAM SWART

AMERICAN; XIXth Century

Water Colour. Size, 12 in. x 18 in. Signed.

182—HAULING UP THE BOAT.

MARIE CAZIN

FRENCH; 1845—

Black and White Drawing. Size, 10½ in. x 14 in. Initialled.

183—A BRITTANY FARM.

Exhibited at the Art Museum of Toronto, Black and White Exhibition, 1912.

RICHARD PARKES BONNINGTON

ENGLISH; 1801—1828

Water Colour. Size, 7½ in. x 5 in. Initialled.

184—RUINS OF AN ARCH.

With view of Church, children in the foreground.

ADOLPHE JOSEPH MONTICELLI

FRENCH; 1824—1886

On Panel. Size, 10 in. x 18 in. Signed.

185—TWO FIGURES IN A MOONLIGHT LANDSCAPE.

While a third plays on a musical instrument.

H. VAN DER WEYDEN

DUTCH; XIXth Century

On Panel. Size, 7 in. x 9 in. Signed.

186—LANDSCAPE WITH SHEPHERD AND SHEEP.

MAXIME DASTUGUE

FRENCH; XIXth Century

Size, 14 in. x 11 in. Signed.

187—A GATEWAY AT CAIRO.

MAXIME DASTUGUE

FRENCH; XIXth Century

Size, 8 in. x 10 in. Signed.

188—EASTERN TERRACE SCENE.



Lor No. 189

MAXIME DASTUGUE

FRENCH; XIXth Century

Size, 21 in. x 25 in. Signed.

189—INTERIOR OF A MOSQUE WITH FIGURES.

See illustration.

MAXIME DASTUGUE

FRENCH; XIXth Century

Size, 50 in. x 38 in. Signed.

190—THE TOILET.

Nude figure seated, arranging a flower in her hair, table with mirror by her side.

W. TORTHMANN

Size, 34 in. x 49 in. Signed.

191—THE ARTIST'S HERMITAGE.

Lake scene with figure loading timber in a boat, trees to the left.

GEORG ENGELHARDT

SWISS; XIXth Century

Size, 27 in. x 38 in. Signed.

192—VIEW OF A TOWN IN THE SWISS ALPS.

Boy minding cows in the foreground.



Lot No. 193

ETIENNE PIERRE THÉODORE ROUSSEAU

BARBIZON; 1812-1867

Size, 10 m. x 14 m. Initialled.

193—THE OLD MILL.

The Mill is shown in foreground with bank of trees to the right.

See illustration.

THÉODORE NETSCHER

Dutch, 1661-1732

Size, 46 in. x 33 in.

194—PORTRAIT OF A LADY.

Wearing low-neck blue satin dress, trimmed with lace and string of pearls, standing by a table, on which is a vase of flowers.

JOHN CONSTABLE, R.A.

ENGLISH; 1776-1837

On Panel. Size, 7½ m. x 10½ m.

195—LANDSCAPE, WITH BRIDGE OVER RIVER.

Figures and boats in the foreground.

A. LUDOVICI

Water Colour. Size, 10 in. x 14½ in. Signed.

196—AFTER DINNER.

Interior with two figures, to the right ladies on a terrace.

JOSEPH SZERMENTOVSKI

POLISH; 1833-1876

Size, 7 in. x 9½ in.

197—A WOODY MOUNTAINOUS LANDSCAPE.

CHARLES FRANCOIS DAUBIGNY

FRENCH; 1817-1878

On Panel. Size, 9 in. x 14 in. Signed and dated, 1874.

198—AN EXTENSIVE LANDSCAPE.

With bridge over river and trees in the foreground.

MAXIME DASTUGUE

FRENCH; XIXth Century

Size, 11 in. x 14 in. Signed.

199—AN EASTERN INTERIOR.

MAXIME DASTUGUE

FRENCH; XIXth Century

Size, 16 in. x 12½ in.

200—AN EASTERN INTERIOR WITH NUMEROUS FIGURES.

THOMAS BUSH HARDY

ENGLISH; 1842-1897

Water Colour. Size, 6½ in. x 13½ in. Signed and dated, 1889.

201—ENTRANCE TO A HARBOUR, WITH SHIPPING.

CONSTANTYN NETSCHER

DUTCH; 1668-1723

Size, 24 in. x 19 in. Signed.

202—PORTRAIT OF A GIRL.

Emblematical of the chase, wearing low-neck dress, with sheath of arrows, a dog by her side.

BOOKS

- 203—THE WORKS OF WILLIAM MAKEPEACE THACKERAY, with illustrations by the author. Only one thousand copies of this edition have been printed for sale; this copy is No. 731. Handsomely bound in three-quarter dark leather. London, Smith Elder & Co., 1878. 26 volumes.
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SECOND DAY'S SALE

(Principally from the Estate of Sir William Mackenzie)

WEDNESDAY, JUNE 22ND, 1927

Afternoon, commencing at 2 p.m. punctually

- 230—A Chinese Celadon crackle vase, $9\frac{1}{2}$ inches high.
- 231—Nine early Japanese eggshell cups and saucers, decorated with landscapes and river scenes, and backed with basket work.
- 232—AN EARLY SOOCHOW RED LACQUER SHAPED TRAY, carved with an equestrian and other figures on a trellis pattern ground, 9 inches wide.
- 233—A Chinese bowl enamelled with flowering trees in panels, divided by medallions in *rouge de fer*, and scroll ornament in gilt. Famille verte, Ch'ien-lung, 10 inches diameter.
- 234—Two Chinese mugs enamelled with stags in landscapes, the borders with festoons of flowers, famille verte Ch'ien-lung, 5 inches by $5\frac{1}{2}$ inches high.
- 235—A Chinese teapot and cover enamelled with foliage in blue, gilt and *rouge de fer*. Ch'ien-lung.
- 236—A Chinese blanc de chine crackle bowl, K'ang-hsi and wood stand.
- 237—A CHINESE BLANC DE CHINE FIGURE OF KWAN-YIN on cloud base, K'ang-hsi, 8 inches high.
- 238—A Chinese bowl enamelled with a landscape in blue on white ground, and another decorated with a summer house, Ch'ien-lung.
- 239—A Chinese cup and saucer enamelled with foliage in leaf-shape panels in blue on white ground, and another enamelled with a scroll design in panels. Ch'ien-lung.
- 240—A miniature teapot and cover enamelled with figures in landscapes, and a Nankin tea caddy and cover enamelled with river scenes.
- 241—Four Chinese saucer dishes decorated with landscapes and foliage.
- 242—AN EARLY ITALIAN MAJOLICA DISH, painted with a cupid and dove, masks and animals, XVIIth century.
- 243—A Lambert Delft plate painted with a monogram, L.I.W., and date 1688, in a cartouche and a Delft saucer dish painted with foliage.

- 244—A PAIR OF SÈVRES BISCUIT VASES, modelled in relief with cupids at play, with mask handles and ormolu mounts, 16 inches high.
- 245—A Staffordshire frog mug modelled with dogs and birds in relief.
- 246—A FINE OLD PERSIAN CORRIDOR RUG designed with medallions on blue ground, the border with a conventional decoration on crimson, brown and cream grounds. Size, 3 feet 10 inches by 13 feet.
- 247—AN ISPAHAN RUG with an all-over foliage design on rose ground, the border with running foliage and medallions on green, blue and rose grounds. Size, 9 feet by 12 feet.
- 248—An old Persian corridor rug with a trellis pattern design on cream ground. Size, 3 feet by 15 feet.
- 249—An early English needlework table cover with fan-shaped centre designed with portraits in shaped cartouches, the corners designed with flowers and foliage. Size 45 inches by 66 inches.
- 250—An old Persian corridor rug, designed with diamond pattern and medallions on maroon-coloured ground. Size, 3 feet by 8 feet 8 inches.
- 251—An old Persian rug with a conventional decoration and geometrical design. Size, 3 feet 5 inches by 5 feet 6 inches.
- 252—A Persian rug designed with medallions and foliage on blue and crimson grounds. Size, 3 feet 8 inches by 6 feet.
- 253—An old Persian corridor rug with an all-over foliage design on cream ground. Size, 2 feet 8 inches by 13 feet 4 inches.
- 254—Another designed with small medallions on crimson ground. Size, 3 feet by 13 feet.
- 255—An old Persian rug designed with diamond-shaped medallions in brilliant colours on brown ground, the border with foliage on cream ground. Size 4 feet by 8 feet 8 inches.
- 256—A FINE KESHAN RUG, the centre with three medallions and key pattern on crimson ground, green, blue and crimson conventional border. Size 3 feet 10 inches by 7 feet 7 inches.
- 257—A Persian rug designed with foliage on cream ground with crimson and blue border. Size, 3 feet 6 inches by 5 feet 9 inches.
- 258—An antique Persian corridor rug designed with three medallions and scroll design on cream ground with crimson, yellow and blue border. Size, 12 feet 1 inch by 3 feet 5 inches.
- 259—Two early English mahogany chairs.
- 260—Two others, similar.

- 261—A Georgian mahogany toilet mirror with two drawers.
- 262—A Georgian mahogany bow front chest of two short and three long drawers. 44 inches wide.
- 263—A Georgian mahogany four-poster bed with carved and fluted pillows, moulded borders, three-quarter size.
- 264—A Chippendale mahogany bedside table with drawer and two flaps.
- 265—Two early English mahogany bedroom chairs.
- 266—An early American poster bedstead, the carved foliage pillows with pineapple tops, 4 feet 6 inches wide.
- 267—Two Georgian mahogany chairs.
- 268—A Georgian mahogany Cheval mirror with turned support.
- 269—An early English burl walnut card table, with lift-up top, inlaid with satinwood.
- 270—An early English burl walnut miniature chest of drawers.
- 271—An early English tea tray with bead work top.

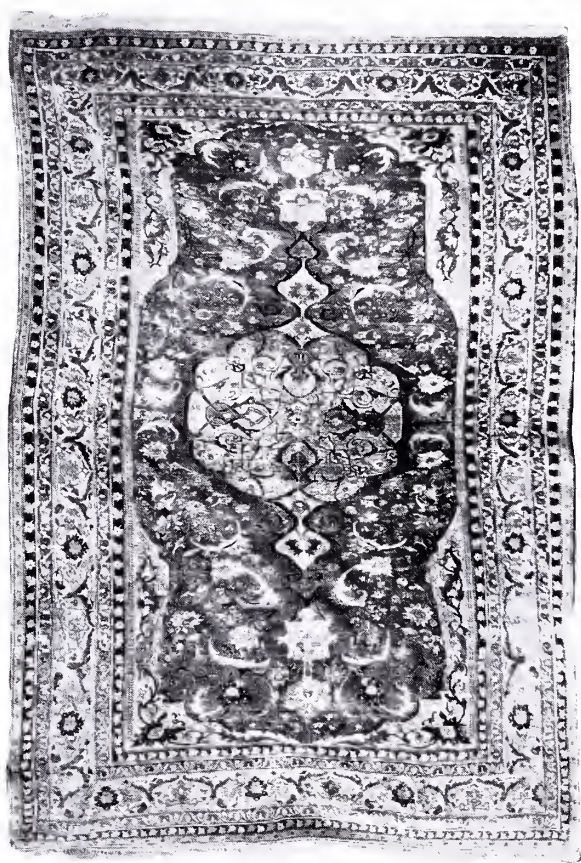


Lot No. 272

- 272—A FINE CHINESE LARGE BRONZE CISTERN, modelled with leaf ornament in cartouches, scrolls, scale and key pattern in divisions on pierced leaf-shape base. Probably of the Ming period, 35 inches in diameter. See illustration.

- 273—A Chippendale mahogany pie crust tip-top tea table on tripod support and claw feet.
- 274—An early English rosewood card table with lift-up top, banded with satin-wood.
- 275—An old English ebony game-box fitted with sets of chess, draughts, etc., in carved ivory.
- 276—AN EARLY FRENCH MARBLE PEDESTAL with Corinthian capital, the column with foliage decoration in ormolu, on square base, 44 inches high.
- 277—An early Italian marble inscription.
- 278—An early Italian stone bas relief carved with foliage.
- 279—An early Italian marble plaque carved with figures of ravens drinking out of a chalice.
- 280—A marble coat of arms finely carved, in shaped shield.
- 281—A stone fragment of a Corinthian column, pierced and carved with foliage.
- 282—An early Roman marble panel carved with a mythological subject.
- 283—An early Italian stone plaque, carved with a coat of arms in a shaped shield and cartouché.
- 284—A FINE EARLY ITALIAN MARBLE BAS RELIEF carved with "The Graces," 36 inches wide.
- 285—A fine early Italian marble frieze carved with a coat of arms sided by classical figures.
- 286—A VERY FINE FLORENTINE MARBLE BAS RELIEF OF THE XVITH CENTURY, representing the sacrifice of Mithras (Persian Divinity and symbol of the sun), he is portrayed as a young man clad in Asiatic garments wearing a Phrygian cap and war cloak, kneeling on a bullock, with his right hand he thrusts a dagger into its neck. The scene takes place in a cave lighted by two figures also wearing Phrygian caps, who hold torches; a dog, serpent and other animals, which have relations with the signs of the Zodiac, are seen biting the bull, above busts of Diana and Apollo. A rare and interesting plaque, 38 inches x 54 inches.
- 287—A VERY FINE FLORENTINE MARBLE DOORWAY OF THE XVIITH CENTURY. The frieze carved with dolphins, shells, and grotesque masks, the columns with birds amidst foliage and classical vases, the Corinthian capitals surmounted by a gadroon cornice, 78 inches wide.
- 288—A large Della Robbia circular plaque, bordered by a band of flowers and fruit in high relief, 34 inches in diameter.
- 289—An early Italian marble bracket formed as a grotesque animal holding a shield carved with coat of arms.

- 290—An early Roman marble fragment bust of Zeus.
- 291—An early Roman stone plaque carved with a shield sided by foliage.
- 292—A VERY FINE FLORENTINE STONE MANTELPiece OF THE XVIIth CENTURY, the frieze carved with a coat of arms, sided by figures of cupids holding swags of fruit in high relief, and trophies, surmounted by a gadroon cornice, the side brackets carved with coat of arms in shields, sided by female busts. 96 inches wide.
Purchased by the late Mr. S. H. Janes from a Palace at Lucca.
- 293—A set of four Louis XVI walnut chairs, pierced and carved with foliage and scrolls on cabriole legs. Covered in green silk damask.
- 294—A pair of mahogany torchères of Chippendale design with carved and fluted columns.
- 295—A mahogany taborette of Chippendale design on tripod support, and another similar.
- 296—A Georgian mahogany library table, the shaped top with gadroon border on carved scroll support, 49 inches wide.
- 297—An oblong oak ottoman of Jacobean design with spirally turned stretchers, covered in velvet.
- 298—An early Georgian rosewood taborette, on tripod support.
- 299—An old English helmet-shaped copper coal-hod.
- 300—Two mahogany occasional chairs.
- 301—A modern walnut gateleg table with two flaps.
- 302—An early English burl walnut magazine stand with three ties with marqueterie inlay.
- 303—A lacquer taborette, decorated with a landscape and figure, on tripod support.
- 304—A RARE WILLIAM AND MARY WALNUT SEMI-CIRCULAR CARD TABLE, WITH LIFT-UP TOP, INLAID WITH PEARWOOD LINES, ON SQUARE LEGS, FITTED WITH SMALL COMPARTMENTS AND TWO DRAWERS AT SIDE.
- 305—An early English Windsor chair in fruitwood, with gothic back on cabriole legs and stretcher.
- 306—An old English helmet-shaped copper coal-hod.
- 307—An old English olivewood humidor with tray and fittings.
- 308—An old English walnut tea tray with bead work top.
- 309—An early English rosewood fine screen, the lacquer panel painted with flowers and inlaid with mother-of-pearl.



LOT No. 310

- 310—A FINE OLD KESHAN SILK RUG, the centre with a large medallion designed with conventional decoration on a light blue ground, surrounded by a shaped panel woven with flowering plants and scrolls in various colours on old rose ground, the deep border of five sections designed with medallions, scrolls and running foliage on blue and cream grounds. Size 8 feet x 5 feet 6 inches. See illustration.
- 311—An antique Persian camel-hair rug, the border designed with medallions. Size, 3 feet 2 inches by 7 feet.
- 312—A FINE ANTIQUE PERSIAN PRAYER RUG designed with shaped medallions on cream ground, with crimson, blue and cream border. Size, 3 feet 2 inches by 3 feet 8 inches.
- 313—An antique Persian rug, the borders with a conventional design in various colours. Size, 3 feet by 4 feet 3 inches.
- 314—A small antique Persian rug with a foliage design on cream ground and key pattern border. Size, 2 feet 6 inches by 4 feet 7 inches.



LOT NOS. 315 AND 316

- 315—A PAIR OF FINE CHELSEA BASKETS, painted with bouquets, detached flowers and butterflies, pierced panels and gilt scroll borders. Gold Anchor mark, 6 inches high. See illustration.
- 316—A FINE EARLY DERBY TULIP VASE AND COVER painted with a basket of summer flowers on chocolate ground, bordered with gilt decoration on royal blue ground, 14 inches high. See illustration.
- 317—An old Persian corridor rug designed with an all-over foliage pattern on crimson ground, the border with medallions and running foliage on cream ground. Size, 4 feet 2 inches by 10 feet 2 inches.
- 318—An early Persian prayer rug designed with foliage and conventional decoration on cream ground. Size, 3 feet 4 inches by 5 feet.
- 319—An antique Persian rug designed with flowers and foliage on crimson ground, the border with running foliage on blue and cream grounds. Size, 3 feet 4 inches by 7 feet.
- 320—An old Persian rug with elephant tusk pattern on cream ground, crimson and blue border. Size, 4 feet 4 inches by 6 feet 8 inches.
- 321—An old Persian corridor rug with an all-over foliage design on blue ground, the deep border with rosettes and foliage on crimson, blue and cream grounds. Size, 3 feet 2 inches by 13 feet 5 inches.

- 322—An old Persian rug with foliage and trellis design on blue ground, the border with medallions and running foliage on blue ground. Size, 3 feet 4 inches by 6 feet 8 inches.
- 323—A fine old Persian rug designed with medallions and foliage in unusual colouring on cream ground. Size, 3 feet by 11 feet 8 inches.
- 324—A FINE OLD KESHAN SILK RUG, designed with conventional flowers and foliage in various colours on cream ground, the border with running foliage in yellow, cream and buff on royal blue ground. Size, 5 feet 10 inches by 4 feet.
- 325—AN IMPERIAL SÈVRES BOWL, painted with flowers in panels and gilt decoration on apple green ground, the cover with bird knob, on three claw feet.
- 326—Twelve Minton green basket pattern dessert plates.
- 327—A FINE SÈVRES TUREEN AND COVER painted with landscapes in puce and yellow basket-pattern ground. Signed and dated 1765.
- 328—A Dresden Cabaret painted with birds, butterflies and foliage, gilt borders.
- 329—A ROCKINGHAM DESSERT SERVICE, finely painted with views, blue and gilt scroll borders, comprising eight shaped dishes and twenty-two plates.
- 330—A CANTON ENAMEL VASE enamelled with flowers and foliage in various colours on turquoise ground, $7\frac{1}{2}$ inches high.
- 331—A CANTON ENAMEL VASE enamelled with flowers and foliage in panels in brilliant colours on a pink background, $8\frac{1}{2}$ inches high.
- 332—A soapstone vase decorated with foliage in relief, and a mug decorated with fan-pattern and foliage.

SECOND DAY'S SALE

(Principally from the Estate of Sir William Mackenzie)

WEDNESDAY, JUNE 22ND, 1927

Evening Session, 8 p.m. punctually.

- 333—An Empire Mazarine blue vase with chased ormolu mount and a crystal letter holder, the ormolu mount chased with classical figures.
- 334—A bowl and cover decorated with enamel and filigree work, a bowl and two spoons of similar workmanship.
- 335—A Venetian green flower vase, 23 inches high.
- 336—A Royal Doulton vase painted with cows in a landscape, by Kelsall, and another with spiral fluting and painted with flowers.
- 337—A French jardiniere modelled with fruit and ormolu mounts.
- 338—A Venetian glass flower vase with gilt and foliage decoration.
- 339—A NANCY GLASS BOWL finely decorated with a landscape in winter, by Daum.
- 340—A Vienna vase and cover modelled with foliage scrolls in various colours, and a ditto pierced bowl with cover.
- 341—A Vienna vase painted with a figure subject after Kaufmann, with gilt decoration on blue ground, and a silver deposit vase.
- 342—A FINE ROYAL VIENNA VASE and cover painted with a scene from Othello, by K. Weh. Gilt open handles and decorated gold borders on blue ground, 21 inches high.
- 343—A ROYAL VIENNA plate, finely painted with portrait of Marie Antoinette, and another painted with "Ruth."
- 344—AN OVAL JARDINIÈRE modelled with two draped figures, foliage and masks.
- 345—A large Imari vase of octagonal form decorated with foliage and scrolls in gilt and *rouge de fer*, 18 inches high.
- 346—A Wedgwood blue jasper jardiniere modelled with vines, festoons and a classical figure, a jug and a dish.
- 347—A Tiffany rope pattern vase of fine lustre, and a Venetian vase decorated with a classical figure.

- 348—A Chinese self-colour turquoise vase, 24 inches high.
- 349—A Japanese vase in the manner of cloisonne.
- 350—A satsuma teapot and cover and two small vases.
- 351—A Capo di Monte vase cover and stand modelled with cupids and a French bowl cover and stand painted with roses.
- 352—An Imari bowl and a quaint eastern vase modelled with figures.
- 353—A Doulton vase painted with figure of girl playing a guitar, in blue with gilt border, 17½ inches high.



LOT NOS. 354, 355 AND 356

*A Series of Dutch XVIIth Century Stoneware,
Steins and Jugs, formerly in the
Collona Collection*

- 354—A Delft stein, modelled with foliage scrolls on blue ground and pewter cover, 9 inches high.
- 355—A Delft stein, modelled with foliage and masks in panels in blue on white ground, the pewter cover with scroll billet, 13 inches high.
- 356—A DELFT MASK JUG OF WHITE STONE WARE, modelled with foliage, the lower part fluted, the pewter mount with fan-shaped billet, 10 inches high.
See illustration.
- 357—A Delft tankard modelled with foliage scrolls, the pewter cover with fan shape billet, 7 inches high.
- 358—A rare jar and cover of white stoneware etched with fan pattern and foliage, 7½ inches high.

- 359—A small jar of the same with similar decoration, 4 inches high.
- 360—A Delft jug modelled with foliage and medallions on blue ground, the pewter cover with fan-shape billet, 8 inches high.
- 361—Another, modelled with vases of flowers in relief on blue ground, the pewter mount with fan shape billet, 7 inches high.
- 362—A BELLARMIN WARE STEIN, decorated with the arms of Amsterdam and foliage on panels, the pewter cover with fan-shape billet, 12 inches high. *See illustration.*
- 363—A small Bellarmin ware jug modelled with foliage and pewter mount, 6 inches high. *See illustration.*
- 364—Another, spirally fluted, the pewter cover with ball shape billet, 10½ inches high.
- 365—A FINE EARLY DELFT TANKARD MODELLED WITH "OUR LORD AND THE TWELVE APOSTLES IN RELIEF," and conventional decoration and foliage, the pewter cover with scroll billet, 7 inches high. *See illustration.*
- 366—A Delft tankard modelled with foliage and medallions on blue ground, the pewter mount with fan shape billet, 5 inches high. *See illustration.*
- 367—A Delft brown jug with reeded neck, fluted base, and scroll handle, 7½ inches high.
- 368—A Delft stein modelled with medallions and conventional decoration on blue ground and pewter cover, 9 inches high.
- 369—A Delft mask jug, modelled with foliage and conventional decorations divided by splashed panels of Augergine and blue, pewter cover, 13 inches high.



LUIS MENENDEZ

ITALIAN; 1716-1780

Size, 19 in. x 13 in. Initialled and dated, 1765

370—STILL LIFE.

Apricots on a plate, cherries, loaf of bread and bottle of wine grouped on a table.

ADRIAAN VAN DIEST

DUTCH; 1655-1704

Size, 32 in. x 62 in. Signed and dated, 1657

371—HARBOUR SCENE.

Men-of-war and other shipping at anchor outside the harbour at Amsterdam, showing the fort on the left.



Lot No. 372

JOHN CROME

NORWICH SCHOOL, 1769-1821

On Panel. Size, 41 in. x 51 in.

372—WOODLAND LANDSCAPE.

A group of large trees in the centre, round which a river winds, with buildings, figures, sheep grazing on the right.

See illustration.

ADRIAAN VAN DIEST

DUTCH; 1655-1704

Size, 32 in. x 62 in. Signed and dated, 1652

373—SEASCAPE.

The Battle of Zuiderzee, showing the engagement between the Spanish and Dutch men-of-war, the boats freely decorated with their national flags and pennants.

The companion picture to 371.

JEAN HONORÉ FRAGONARD

FRENCH; 1732-1806

Size, 14 in. x 17½ in.

374—A GARDEN MUSICALE.

A composition of seven figures in a garden with a man playing a flute in the foreground.



Lot No. 375

375—"THE CRIES OF LONDON."

After FRANCIS WHEATLEY, R.A.

By L. Schiavonetti, A. Cardon, H. Schiavonetti, Jr., G. Vendramini and F. Gaugain.

A set of the thirteen fine original stipple engravings, printed in colours.

Published by Colnaghi & Co., 132 Pall Mall, London, 1793, etc.

With English and French lettering.

COMPRISING:

- (1) Two bunches a penny primroses, two Bunches a penny, by L. Schiavonetti
- (2) Milk below Maids by L. Schiavonetti
- (3) Sweet China Oranges, Sweet China by L. Schiavonetti
- (4) Do you want any Matches by A. Cardon
- (5) New Mackrel, New Mackrel by N. Schiavonetti, Jr.
- (6) Knives, Scissars and Razors to Grind by G. Vendramini
- (7) Fresh Gathered Peas Young Hastings by G. Vendramini
- (8) Round and Sound Five Pence a Pound Duke Cherries . . . by A. Cardon
- (9) Strawberries, Scarlet Strawberrys by Vendramini
- (10) Old Chairs to Mend by Vendramini
- (11) A New Love Song, only ha'penny a piece by A. Cardon
- (12) Hot Spice Gingerbread, Smoaking hot by Vendramini
- (13) Turnips and Carrots, ho! by F. Gaugain

See illustration.

JOHN HOPPNER, R.A.

ENGLISH; 1758-1810

Size, 50 in. x 40 in.

376—PORTRAIT OF MISS EMMA LAURA WHITBREAD, AS A CHILD.

Second daughter of Samuel Whitbread, Esq., of Southill, Bedfordshire, and Lady Elizabeth Whitbread, married 24th June, 1817. Charles Shaw-Lefevre, Viscount Eversley (so created 11th April, 1857) for many years Speaker of the House of Commons.

Whole-length portrait when a little child of about three years of age, standing in a landscape, her right arm leaning on a pedestal, wearing white frock with blue sash and red shoes, her left hand clasping a string of coral beads. The background with a hilly landscape, trees and stream.

From the Viscount Eversley Collection.

Sold at the Eversley Collection, "Christies," London, May 9th, 1896.

Exhibited at the Cercle Artistique et Littéraire de Bruxelles, December, 1896,

Fully described in "John Hoppner, R.A.," by William McKay and W. Roberts, page 268.

Described in "Memorials of Christies," by W. Roberts, Vol. 11, page 279.

See Frontispiece.



Lot No. 377

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH; 1723-1787

Size, 36 in. x 28 in.

377—PORTRAIT OF MRS. JOSEPH MUSGRAVE.

Seated and wearing a blue low-neck dress and holding a garland of flowers, a lamb by her right side.

See illustration.

Mentioned in the Life and Times of Sir Joshua Reynolds. Commenced by Charles Roberts Leslie, R.A., and concluded by Tom Taylor, M.A., as being painted in 1762.

NICHOLAAS BERCHEM

DUTCH; 1620-1683

Size, 40 in. x 58 in.

378—A WOODLAND LANDSCAPE.

A travelling party, with figures, horses and mules, trees to the right and a range of mountains in the background.

ITALIAN SCHOOL

XVIIth Century

Size, 38 in. x 49 in.

379—CLASSICAL LANDSCAPE.

Showing a bridge over a river, classical figures and buildings on the left, mountains in the background.

GOVERT FLINCK

DUTCH; 1615-1660

Size, 29 in. x 23 in.

380—PORTRAIT OF A MAN.

Wearing black velvet cloak, large jewelled hat and white neckerchief; a gold chain, to which is attached a medal, adorns his neck.

FRANCIS WHEATley, R.A.

ENGLISH; 1747-1801

Size, 12 in. x 14 in.

381—THE BUTCHER BOY.

Figures and horse outside a country inn.

JAN ASSELYN

DUTCH; 1610-1660

On panel. Size, 25½ in. x 33 in.

382—ITALIAN LANDSCAPE.

Castle with bridge and river, figures in the foreground.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH; 1723-1792

Size, 25 in. x 30 in.

383—PORTRAIT OF A GENTLEMAN.

Wearing crimson coat, white satin embroidery waistcoat, and neckerchief.

DAVID ROBERTS, R.A.

SCOTCH; 1796-1864

On panel. Size, 9¾ in. x 13½ in. Signed and dated, 1853.

384—INTERIOR OF ROUEN CATHEDRAL WITH FIGURES.



Lot No. 385

ABRAHAM STORCK

DUTCH; 1630-1710

Size, 25 in. x 35 in.

385—HARBOUR SCENE ON THE MEDITERRANEAN.

Man-of-war and trading boats, numerous figures standing on the quay in the foreground, to the left buildings and coast.

See illustration.

JOHN OPIE, R.A.

ENGLISH; 1761-1807

Oval. Size, 15 in. x 11½ in.

386—PORTRAIT OF A LADY.

Wearing white low-neck muslin dress, trimmed with lace and blue scarf.

In original Hogarth frame.

JOHN OPIE, R.A.

ENGLISH; 1761-1807

Oval. Size, 15 in. x 11½ in.

387—PORTRAIT OF A GENTLEMAN.

Wearing cream-colour embroidered coat and white cravat.

In original Hogarth Frame. The companion picture.

J. APPLETON BROWN

AMERICAN; 1844-1902

Size, 20 in. x 27 in. Signed.

388—THE BROOK REFLECTIONS.

From the Desmond Fitzgerald collections.

VICENTE PALMAROLI

SPANISH; 1835-1896

On panel. Size, 30 in. x 20 in. Signed.

389—APPROACHING STORM.

A girl wearing a pink dress, who has risen in alarm, opening a red and black sunshade.

From the Astor collection.

JEAN SALA

SPANISH; Contemporary

Size, 40 in. x 20 in. Signed and dated, 1910.

390—PORTRAIT OF THE CHANTEUSE POLAIRE.

Full-length portrait of the famous Paris concert hall singer.

From the collection of W. G. Peckham, New Jersey.

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH; 1834-1919

Size, 23 in. x 18½ in.

391—THE BRIGAND.

Study of a man with gun.

From the Leverhulme collection.

OTTO REINOLD JACOBI, P.R.C.A.

CANADIAN; 1812-1901

Size, 17 in. x 13 in. Signed and dated, 1854.

392—THE GIPSY CHILDREN.

GEORGE INNESS, N.A.

AMERICAN; 1825-1894

On panel. Size, 18½ x 12½ in. Signed.

393—EVENING LANDSCAPE.

With cluster of trees to the left, valley with pond in the middle distance.

FREDERICK ARTHUR VERNER, R.C.A.

CANADIAN; 1832-1899

Size, 24 in. x 36 in. Signed and dated, 1891.

394—HERD OF BUFFALO FEEDING IN A MARSHLAND.

LOUIS APOL

DUTCH; 1850

Water colour. Size, 18 in. x 24 in. Signed and dated, 1882.

395—MOONLIGHT LANDSCAPE IN WINTER.

With man, horse and cart and cottage on right.

PAUL PEEL, R.C.A.

CANADIAN; 1859-1892

Size, 18 in. x 14 in. Signed and dated, 1881.

396—STILL LIFE.

A rosewater dish, pottery jug, candlestick and plaster cast, etc., grouped on a table.

Exhibited at the Royal Canadian Academy of Art, 1883.

Awarded "The Gold Medal" at the Chicago Exposition, 1893.

CHARLES CONDER

Size 24 in. x 29 in. Signed and dated, 1893.

397—ON THE SEASHORE.

A rocky coast line, with nude figure.

SIR DOUGLAS Y. CAMERON, R.A.

SCOTCH; Contemporary

Size, 24 in. x 17 in. Signed.

398—PORTRAIT OF A GIRL.

Her auburn hair tied with a ribbon. A study in profile.

BENJAMIN WEST, P.R.A.

ENGLISH; 1738-1820

Size, 36 in. x 30 in.

399—PORTRAIT OF COL. JUDGE HEYWOOD OF PORTSMOUTH, NEW HAMPSHIRE.

Wearing black coat, red waistcoat and white cravat, seated at a table, holding a paper in his right hand.

BENJAMIN WEST, P.R.A.

ENGLISH; 1738-1820

Size, 36 in. x 30 in.

400—PORTRAIT OF MRS. HEYWOOD.

Wearing mauve dress, trimmed with lace, and crimson scarf, standing by a table on which is a vase of flowers.

The companion picture.



401—A FINE EARLY CHINESE TEAK AND ROSEWOOD SCREEN OF EIGHT FOLDS, THE FORTY SHAPED PORCELAIN PLAQUES ENAMELLED WITH RIVER SCENES, LANDSCAPES, BASKETS OF FLOWERS AND EMBLEMS IN BRILLIANT COLOURS. AN EXCEEDINGLY FINE SPECIMEN IN FAMILLE VERTE, OF THE LATE MING DYNASTY. 79 INCHES HIGH.

402—Two Georgian mahogany library chairs with spoon backs.

403—A pair of Georgian mahogany occasional chairs with scroll splats.

404—A Sheraton mahogany toilet mirror inlaid with satinwood lines.

405—A Japanese small lacquer cabinet, fitted with tray, boxes, etc., and gilt foliage decoration.

406—A French bronze and gilt figure of a nude woman on marble base.

407—A mahogany child's chair of Chippendale design.

408—An old English ebony work-box with fluted sides, two trays fitted with compartment, the ivory covers etched with foliage.

409—A pair of early Dutch marquetry fiddleback hall chairs inlaid with vases of flowers and foliage, on cabriole legs.

410—AN ITALIAN FULL-LENGTH SUIT OF STEEL ARMOUR, finely engraved with birds, animals and foliage.

411—An old English grandfather clock in oak case with moulded borders, side columns and painted dial.

412—A Chippendale mahogany gateleg table, 56 inches wide.

413—A PAIR OF LARGE LOWESTOFT OCTAGONAL VASES, painted with birds and foliage in *rouge de fer* and gilt and blue scroll borders, the covers with figures of Kylins, 30 inches high.

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- 457—A crystal bowl cut with hob-nail pattern and medallions.
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- 474—A LOUIS XVI OBLONG CENTRE TABLE, carved and gilt with scrolls and foliage on cabriole legs and onyx top, 37 inches wide.
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- 477—An Ormolu mantle clock.
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- 479—A French miniature portrait of a lady, by Giani, signed, in ormolu frame.
- 480—A French miniature, portrait of a girl wearing blue dress and cap, by Roye, signed, in chased ormolu frame.
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- 483—A carved ivory figure of a Chinese woman with engraved decoration, and another of a pedlar.
- 484—A carved ivory figure of a cat and another of three dogs.

B. de BLOIS

FRENCH; XIXth Century

Size, 32 in. x 55 in. Signed and dated, 1878.

485—WINTER LANDSCAPE.

With buildings, figures with horse and cart on a road. Sunset effect.

The gold medal picture at the Paris Salon, 1878.

B. de BLOIS

FRENCH; XIXth Century

Size, 32 in. x 55 in. Signed and dated, 1888.

486—WINTER LANDSCAPE.

With farm, man with bullock cart, a village seen in the distance, the moon shining through the trees.

Exhibited at the Museum of Fine Art, Paris, 1890.

CORNELIS KOPPENAL

DUTCH; Contemporary

Size, 18 in. x 28 in. Signed.

487—RIVER SCENE IN MID-SUMMER.

Study of two children on the bank of the river with a group of swans.

JAN. VAN ESSEN

DUTCH; Contemporary

Size, 19 in. x 21 in.

488—LANDSCAPE.

With study of a horse and cart in a rough field. A flight of birds, trees in the background.

LUCIUS RICHARD O'BRIEN, P.R.C.A.

CANADIAN; 1832-1899

Size, 15 in. x 29 in. Signed and dated, 1878.

489—COD FISHING AT BAY CHALEUR.

WILLIAM EDWIN ATKINSON, R.C.A.

CANADIAN; 1862-1925

Size, 20 in. x 16 in.

490—VILLAGE SCENE IN SOUTH DEVON WITH CHURCH.

CONSTANT TROYON

(CHEVALIER LEGION D'HONOR)

FRENCH; 1810-1865

Size, 15 in. x 18 in. Signed.

491—LANDSCAPE WITH CATTLE DRINKING.

EDMUND JOHN NIENMANN

ENGLISH; 1813-1876

Size, 10 in. x 14 in. Signed and dated, 1852.

492—TROUT STREAM IN SCOTLAND.

MYLES BIRKET FOSTER

ENGLISH; 1825-1899

Water colour. Size, 12 in. x 18 in. Initialled.

493—LANDSCAPE.

With girl carrying child, and cattle crossing a stream.



494—A FINE OLD PERSIAN SILK RUG with a diamond-shaped panel, designed with flowering plants and foliage in brilliant colours on blue, crimson and cream grounds, the border with running foliage in shades of blue and gold. Size 4 ft. 4 in. x 6 ft.

495—A pair of Carrara Roman figures and pedestals, 20 inches high.

496—A mahogany desk with fall-down front and rail top, carved with foliage, four drawers and fluted columns, on claw feet. Size 35 inches wide.

497—A mahogany desk chair of Hepplewhite design with rail back.

498—A small bronze inkstand modelled with children, and a brass letter-rack.

499—A mahogany couch carved with foliage and covered in blue velvet.

500—A mahogany centre table with gadroon border and spirally carved supports on bronze claw feet, 36 inches wide.

501—A bronze table lamp, the shade with cut glass bosses 24 inches high.

502—A FINE KESHAN PRAYER RUG, with a crimson shaped medallion, the deep border having five divisions designed with foliage and scrolls on old rose and cream ground. Size 5 ft. x 7 ft. 5 in.

503—A FINE OLD PERSIAN SILK PRAYER RUG, woven with a hanging lamp and side pillars in a shaped cartouche on royal blue ground, the corners and shaped borders with flowers, foliage and conventional decoration in brilliant colours on cream, light blue and crimson grounds. Size 4 ft. x 6 ft.

- 504—Set of six rose velour portieres with galoon trimmings.
- 505—Seven crimson portieres with galoon trimmings.
- 506—Set of four green velour portieres with galoon trimmings.
- 507—A brass altar candlestick.
- 508—A bronze table lamp formed as a figure of a girl holding pitcher, ivory features, by P. Tereggcyuk. 16 inches high.
- 509—A Continental vase with spider-web decoration and butterflies.
- 510—A Cloisonné vase enamelled with fish on scale tinted ground, and another.
- 511—A Cloisonné square vase enamelled with a dragon on black ground, and another decorated with butterflies.
- 512—A Cloisonné blue octagonal vase, enamelled with a bird and foliage.
- 513—An Indian sterling silver sugar bowl and cover chased with figures, and a chased cream jug, 13 ounces.
- 514—A sterling silver asparagus server, four small casters and five other pieces.
- 515—A set of sterling silver fruit servers in case, 6 ounces.
- 516—A CHINESE SANG DE BOEUF VASE with long neck. K'ang-hsi; 23 inches high.
- 517—AN EARLY CHINESE COROMANDELWOOD SCREEN OF EIGHT FOLDS, PAINTED AND INCISED WITH INTERIORS, FIGURES AND LANDSCAPES IN BRILLIANT COLOURING, BORDERED WITH SQUARE-SHAPED PANELS DESIGNED WITH SYMBOLS, FLOWERS AND FOLIAGE, THE REVERSE WITH RIVER SCENES, LANDSCAPES AND ANIMALS IN SHAPED PANELS AND FOLIAGE BORDERS. An important specimen of the late Ming period, 82 inches high.
- 518—An oblong oak library table with carved foliage frieze, gadroon border on balusters supports, 70 inches wide.
- 519—An oak octagonal table with similar decoration, 42 inches wide.
- 520—An oak circular taborette with wicker top on spirally turned supports.
- 521—A Persian chased brass tea tray on oak stand.
- 522—A Carrara marble figure, "Dante," 10 inches high.
- 523—A PAIR OF CARRARA MARBLE FIGURES, "Diana," 16½ inches high.
- 524—A Carrara marble figure, bust of a girl, 10 inches high.
- 525—A CARRARA MARBLE FIGURE of a girl holding a pitcher and base, 21 inches high.
- 526—A CARRARA MARBLE FIGURE OF A SLEEPING CHILD, seated on a tree stump, and malicite base, 16 inches high.



LOT NOS. 527 AND 528

527—A PAIR OF FINE CHINESE VASES decorated with three equestrian figures and attendants on foot, proceeding towards summer houses, below a series of eight panels. The necks with the eight Buddhist emblems of good fortune in scroll cartouches and cloud forms, partly biscuit, and enamelled in light blues, aubergine, and purple on dark blue ground and wood stands. Late Yuan dynasty, 15 inches high.

These vases were authenticated by Dr. Bushell, the well known authority on Chinese ceramics, in 1897, as being of the Yuan era, 1280-1367 A.D., and are of similar workmanship to two vases in the Victoria and Albert Museum, London, classified as early Ming. See illustration.

528—A FINE CHINESE STANDING FIGURE OF A GODDESS, enamelled and painted in green, blue and aubergine, the unglazed head ornamented with flower decoration, holding a joey stick in her right hand, on cloud base with Hoo-Hoo bird. Early Ming dynasty; 34 inches high. See illustration.

529—A FINE CARRARA MARBLE FIGURE OF "APPOLO," 23 inches high.

530—A bronze table lamp, the Tiffany shade with coloured glass panels, 23 inches high.

531—A bronze adjustable reading lamp with Tiffany shade.

- 532—AN OLD PERSIAN SHIELD, HELMET AND AN ARMLET, finely engraved with foliage and scrolls and inlaid with gold ornament.
- 533—A cashmere engraved brass vase and cover and a ditto tray.
- 534—A bronze lamp in the form of a cottage with figure, and Tiffany glass window.
- 535—A French bronze vase formed as a figure of a man carrying sheaths of corn, 16 inches high.
- 536—A Chinese bronze figure of a man resting, on pierced base.
- 537—A Chinese bronze koko, the cover with a figure of an animal.
- 538—A FINE CHINESE BRONZE GROUP of a man riding on a mule, sided by figures of a boy and stork, 15 inches high.
- 539—A French bronze inkstand, formed as a Roman lamp.
- 540—A Chinese bronze gourd-shaped vase on pierced octagonal base, 18 inches high.
- 541—A bronze figure of a dog.
- 542—A Chinese bronze figure of a boy holding a vase, 10 inches high.
- 543—A bronze figure of an Indian, by C. Kaube, on marble base.
- 544—A FRENCH BRONZE FIGURE, "DARWIN," a monkey holding a skull, seated on a heap of books and marble base, 13 inches high.
- 545—A CHINESE SQUARE KORO, modelled with characters, scrolls and foliage, the wood cover with jade knob, 12 inches high.
- 546—A Chinese bronze Koro chased with birds in panels, the cover with a figure of a Kylin, 12 inches high.

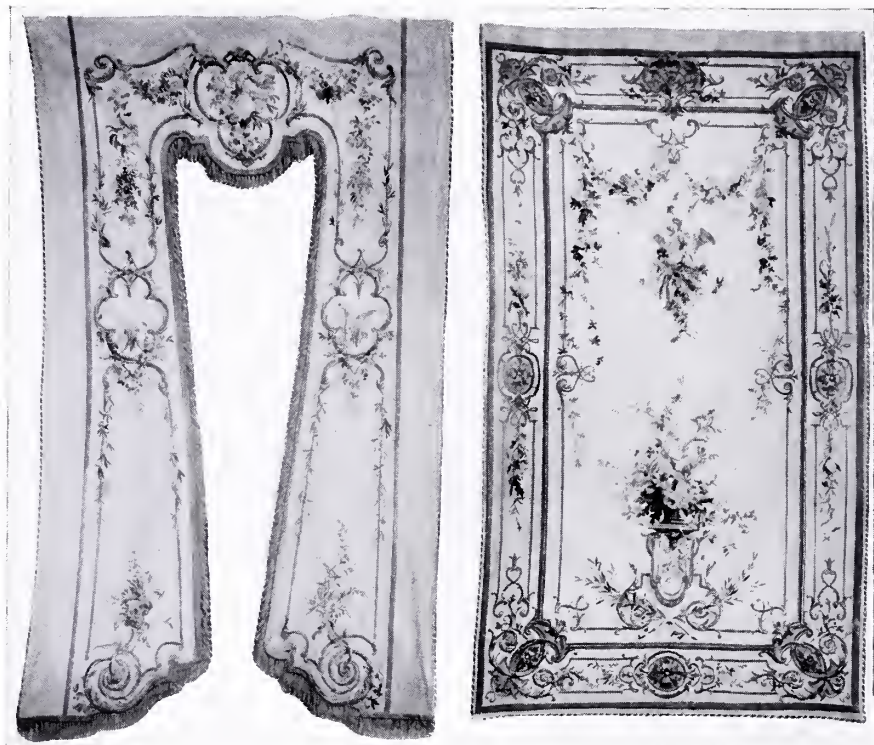
THIRD DAY'S SALE

(Principally from the Estate of Chester D. Massey)

THURSDAY, JUNE 23RD, 1927

Evening Session, 8 p.m.

- 547—Twelve sterling silver teaspoons with shield tops, in case.
- 548—Twelve sterling silver oyster forks with twist handles, in case.
- 549—A STERLING SILVER SERVICE, with chased foliage handles, comprising: Twelve egg spoons with gilt bowls, six fruit spoons, seven soup spoons, twelve teaspoons, five knives, one crumb scoop—by Ryrie Bros., in oak case.
- 550—A sterling silver oblong and pierced and chased dish and eight sweetmeat dishes, 18 ounces.
- 551—Eleven sterling silver butter-spreads with chased handles and six sterling silver salad forks, 9 ounces.
- 552—Six sterling silver fish knives and forks with chased handles, 17 ounces.
- 553—Twelve sterling silver teaspoons, six others, and a butter dish with glass liner, 8 ounces.
- 554—Nine sterling silver olive and other forks, two pairs of sugar tongs and a butter-knife, 9 ounces.
- 555—A Dutch silver chased caddy spoon and seven other sugar scoops, etc., 7 ounces.
- 556—A pair of Indian sterling silver leaf-shaped baskets, 10 ounces.
- 557—A MAHOGANY CHINA CABINET OF SHERATON DESIGN, inlaid with satin-wood lines, the glazed doors and sides with diamond-shaped panels, dental cornice on square tapered legs, 41 inches wide.
- 558—A MAHOGANY BUREAU OF GEORGIAN DESIGN, with fall-down front and four drawers under, 47 inches wide.
- 559—A mahogany desk chair with rail back and leather seat.
- 560—A bronze desk lamp formed as a figure of cupid.
- 561—A mahogany bookcase of three divisions with glazed doors and fluted columns, 50 inches wide.
- 562—A pair of French biscuit candelabra with branches for four lights modelled with figures and cupids, gilt scroll borders.



Lot No. 563

- 563—A SET OF FOUR VERY FINE LOUIS XVI AUBUSSON TAPESTRY PANELS, AND A PORTIERE WOVEN WITH BASKETS AND DETACHED FLOWERS. MUSICAL TROPHIES AND RIBBON TIES ON TRELLIS PATTERN GROUND, THE BORDERS WITH SPRAYS OF FLOWERS AND FOLIAGE, THE CORNERS OF A SCROLL DESIGN, 11 feet 2 inches x 6 feet 4 inches.

See illustration.

- 564—A DOULTON BURSLEM DINNER SERVICE, the borders painted and decorated with flowers and gilt ornament in relief on cream biscuit ground, comprising: Nineteen dinner plates, eighteen soup plates, eighteen dessert plates, twenty-five small plates, three shaped dishes, two vegetable dishes and covers, a tureen cover and stand, a sauce-boat and stand—ninety-two pieces.
- 565—A pair of Sèvres Seaux, finely painted with bouquets of flowers in panels and gilt decoration on pink ground, pierced ormolu mounts.
- 566—A fine bowl with similar decoration, 11½ inches in diameter.
- 567—A SET OF THREE FRENCH LAMBREQUINS OF THE EARLY XVIIITH CENTURY, embroidered with flowers in brilliant colouring on cream satin ground, with silk fringe borders, 56 inches and 108 inches wide by 48 inches long.

568—A VERY FINE LOUIS XV FINE SCREEN, CARVED AND GILT WITH FOLIAGE, HUSK ORNAMENT AND SCROLLS ON CABRIOLE LEGS. THE AUBRUSSON PANEL WOVEN WITH TWO CHILDREN IN A LANDSCAPE IN A CARTOUCHE, DESIGNED WITH DRAPERY AND FLOWER FESTOONS IN BRILLIANT COLOURING, 46 inches high.

* *

NATHANIEL H. J. BAIRD, R.I.O.

ENGLISH; 1883—

Size, 43 in. x 49 in. Signed.

569—PLOUGHING IN THE WEST COUNTRY.

A spirited picture of two teams of horses surrounded by sea gulls.

Exhibited at the Royal Academy, 1907.

TONY OFFERMANS

DUTCH; 1854—1911

Water Colour. Size, 12½ in. x 10½ in. Signed.

570—A SABOT MAKER.

An interior with a man working at a bench.

HOMER WATSON, R.C.A.

CANADIAN; Contemporary

Size, 16 in. square. Signed.

571—VIEW NEAR DOON WITH EQUESTRIAN FIGURES.

FREDERICKUS J. DU CHATTEL

DUTCH; 1856—

Water Colour. Size, 13 in. x 20 in. Signed.

572—RIVER SCENE.

With buildings on either bank and a barge in the foreground.

HENDRIK VALKENBURG

DUTCH; 1826—1896

Water Colour. Size, 15½ in. x 21 in. Signed.

573—INTERIOR.

With mother and children.



Lor No. 574

ALBERT NEUHUYS

DUTCH; 1844-1914

Water Colour. Size, 14¼ in. x 18 in. Signed.

574—INTERIOR WITH CHILDREN.

Interior of kitchen with a child peeling potatoes, while another is seated on the floor, a large earthenware jar by her side, a fire in the hob, over which a cauldron is being heated.

FRANCOIS PIETER TER MEULEN

DUTCH; 1843-

Water Colour. Size, 19 in. x 25½ in. Signed.

575—THE WOOD CART.

A forest scene with men loading a wagon.

FRANK E. COX

ENGLISH; XIXth Century

Size, 35 in. x 25 in. Signed.

576—GOODNIGHT.

Girl carrying a sheath of wheat, a dog by her side, looks towards other figures who are approaching a village.

Exhibited at the Dundee Fine Art Exhibition.



Lot No. 577

PIERRE EDOUARD FRÈRE

FRENCH; 1818-1886

Size, 18 in. x 14 in. Signed and dated, 1883.

577—CHILDREN'S LUNCH.

Interior with mother cutting a large flat loaf, her three children around her, one of whom clasps her aprons.

Exhibited at the Art Museum of Toronto Loan Exhibit, 1909.

I cannot tell how I am ever to say what I want to say about Frère's pictures.

"I can find no words tender enough, nor reverend enough. They are all beauty with consciousness; dignity without pride; lowliness without sorrow; and religion without fear."—Ruskin.

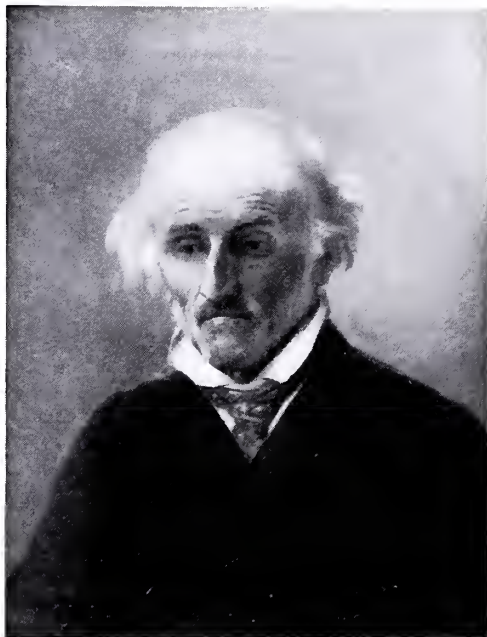
JAMES BAKER PYNE, R.A.

ENGLISH; 1800-1870

Circular. Size, 20 in. diameter. Signed and dated, 1855.

578—VENETIAN SCENE.

Scene on the Mediterranean with figures in gondolas and children paddling in the foreground.



Lor No. 579

EUGEN JOSEPH VERBOECKHOVEN

BELGIUM; 1798-1881

On Panel. Size, 9½ in. x 7 in. Signed.

579—PORTRAIT OF WILLEM MARIS.

A highly interesting portrait of the artist at an advanced age.

JOSEPH MALLORD WILLIAM TURNER, R.A.

English; 1775-1851

On Panel. Size, 5½ in. x 7 in.

580—COAST SCENE.

Two figures on the shore with fishing boats and cliffs to the left.

PIERRE EDOUARD FRÈRE

FRENCH; 1819-1886

On Panel. Size, 14½ in. x 18 in. Signed and dated, 1882.

581—DARBY AND JOAN.

Interior with man seated and smoking a pipe by an open fireplace, while the woman kindles the fire. On the overmantel is grouped numerous jugs and bottles.



Lot No. 582

WILLEM MARIS

DUTCH; 1844-1910

Size, 26 in. x 36 in. Signed.

582—MILKING TIME.

Landscape with milkmaid carrying pail and approaching a boat, to her right are seen two cows with others in the background sheltering behind a hedge, in the far distance a village.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH; 1824-1903

Size, 17 in. x 13 in. Signed and dated, 1900.

583—AUTUMN NEAR THE HAGUE.

Landscape with stream on left and a woman minding cows.

FREDERICK MARLATT BELL-SMITH, R.C.A., R.B.C.

CANADIAN; 1846-1924

Size, 27 in. x 45 in. Signed.

584—HAZY MORNING ON THE THAMES.

Low tide, with barges and tugs, buildings on either bank.



Lot No. 585

HENRI HARPIGNIES

FRENCH, 1819-1916

Size, 13½ in. x 12 in. Signed.

585—MOONLIGHT LANDSCAPE.

An extensive landscape. The moon is seen shining through the trees, a rocky stream in the foreground.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

JACOB MARIS

DUTCH; 1837-1899

On Panel. Size, 12 in. x 9 in. Signed.

586—ON THE SHORE.

A woman and child, seated, looking out to sea; evening, with storm approaching.

WILLEM BASTIAAN THOLEN

DUTCH; 1860-

Water Colour. Size, 20½ in. x 28 in. Signed and dated, 1899.

587—AFTER THE STORM.

River scene with man making fast a skiff, the centre with a large tree which has been blown down, a white rail bridge on the left.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.



Lot No. 588

BENJAMIN WILLIAM LEADER, R.A.

ENGLISH; 1831—

On Panel. Size, 12 in. x 17 in. Signed and dated, 1899.

588—A VIEW OF BETTWS-Y-COED, NORTH WALES.

The church appearing through clusters of trees in front of which runs the river, children and dog in a field, cottages to the right, and hilly background.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

LOUIS APOL

DUTCH; 1850—

Water Colour. Size, 16 in. x 21 in. Signed and dated, 1886.

589—LANDSCAPE.

Figure of a woman carrying a bundle along a lane, with trees either side, a dog by her side. Sunset effect.

LUCIUS RICHARD O'BRIEN, P.R.C.A.

CANADIAN; 1832—1899

Size, 20 in. x 30 in. Signed and dated, 1896.

590—THE LILY POND.

A typical Canadian Landscape in early summer, a lake with water lilies in bloom, and ducks. The background with groups of rising trees.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1911.



Lor No. 591

JEAN BAPTISTE CAMILLE COROT

FRENCH; 1796-1875

Size, 12 in. x 16 in. Signed.

591—RIVER SCENE, "EVENING."

Rugged cliff to the left with growing bushes under which a girl stands, the river loosing itself in the distance, where a castle and hilly landscape can be seen to the right of cluster of trees, touched with the dreamy light of early evening.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

At the Art Gallery of Toronto, 1920.

PIERRE EDOUARD FRÈRE

FRENCH; 1819-1886

Water Colour and Pencil Drawing. Size, 14 in. x 12 in. Signed.

592—HOLDING THE SKEIN.

Interior with a girl seated, and boy holding a skein from which she is making a ball.

LUCIUS RICHARD O'BRIEN, P.R.C.A.

CANADIAN; 1832-1899

Water Colour. Size, 15½ in. x 25 in. Signed and dated, 1893.

593—GATHERING MARSH HAY.

Figures and boats in the foreground.

Exhibited at the Royal Commission, Paris. International Exhibition, 1900.

The Art Museum of Toronto, 1911.



Lot No. 594

JOHANNES HENDRIK WEISSENBRUCH

DUTCH; 1824-1903

Water Colour. Size, 19 in. x 23 in. Signed.

594—RIVER SCENE.

Stormy day, with figure in a boat and windmill in the background, the rushes are seen being blown by the wind.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

BERNARD JOHANNES BLOMMERS

DUTCH; 1845-1914

Size, 17 in. x 25 in. Signed.

595—ON THE DUNES.

Girl seated with a child sprawling across her lap, three other figures on the edge of the Dune, and shipping in the background.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

ALBERT NEUHUYS

DUTCH; 1844-1914

Water Colour. Size, 18 in. x 21 in. Signed and dated, 1895

596—HAPPY HOURS.

Interior with woman seated, sewing a garment, while a child looks on in contemplation. A baby sleeps in wicker cradle.

BERNARD DE HOOG

DUTCH; 1866—

Size, 29 in. x 24 in. Signed.

597—CONTEMPLATION.

Girl having finished her meal is seen seated by a table, her eyes closed, her hands clasped on a book on her lap.

FRANK BRISSOT

ENGLISH; 1879—

Size, 15 in. x 20½ in. Signed.

598—LANDSCAPE.

An extensive landscape with shepherd, dog, sheep grazing in a partly-cut corn field, haystacks and trees are dotted about, bank of trees on the right.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.



599—A PAIR OF GEORGE III PLAIN OVAL STERLING SILVER TEA CADDIES AND COVERS, with reeded borders, by P. & W. Bateman, London, 1805, 4 ounces.

600—A pair of George III sterling silver sugar tongs with engraved foliage decoration. London, 1799.

601—A pair of early Georgian sterling silver sugar tongs, pierced sides and shell bowls. By Thos. Walles, Circa, 1780.

602—A hanging sterling silver gilt box with pierced decoration, the cover with flower knob, 6 ounces.

603—An antique blue enamel locket overlaid with chased foliage ornament.

604—An early Italian cameo brooch, bust of a woman, with pinchbeck mount.

605—An early Chinese peach stone and Turquoise necklace carved with Chinese figures.

606—A Lapis-Lazuli cross with gold mounts, and necklace formed of rock crystal and Lapis-Lazuli.

607—A fine bead bag with a foliage design and chased silver clasp. French, early XVIIIth century.

608—A pair of antique Russian boss-shape earrings set with various coloured stones.

609—An antique gold ring set with an aquamarine, the shoulders formed as lions' masks.

610—Two silver gilt cameo rings with pierced shoulders.

- 611—An antique silver-gilt ring of pierced foliage design, set with various coloured stones.
- 612—A gold pierced fob seal with bloodstone cameo carved with a bust. English, XVIIIth century.
- 613—A pinchbeck and agate fob seal. French XVIIIth century.
- 614—A silver gilt caddy spoon with pierced and chased foliage handle. French, XVIIIth century.
- 615—A FINE MINIATURE PORTRAIT ON IVORY, of a member of the Jaques family. A young girl wearing black low-necked dress trimmed with lace and pearl ornaments, the reverse with plaited hair and monogram C.J. in seed pearls, in gold locket frame and original case. English, XVIIIth century.
- 616—A VERY RARE SCENT CASE, containing four crystal bottles with silver mounts, stoppers, chains, and miniature funnel, in original shagreen case. English, early XVIIIth century.
- 617—A SCENT CASE, containing three square crystal bottles, with silver mounts, in original tortoise-shell case. English, XVIIIth century, 4 inches wide.

FOURTH DAY'S SALE

(Principally from the Estate of Chester D. Massey)

FRIDAY, JUNE 24TH, 1927

Afternoon, commencing at 2 p.m. punctually

- 618—A bronze fern tub with brass mounts.
- 619—A set of dinner gongs on mahogany stand.
- 620—A mahogany pedestal of Sheraton design, inlaid with satinwood.
- 621—A mahogany occasional chair of Sheraton design, inlaid with satinwood.
- 622—A mahogany occasional chair with carved splat.
- 623—A mahogany rocking chair.
- 624—A lady's mahogany chair.
- 625—A mahogany taborette on scroll supports.
- 626—A GEORGIAN MAHOGANY LIFT-UP CARD TABLE on scroll support and carved borders, 35 inches wide.
- 627—A Chinese blackwood pedestal, pierced and carved with foliage on claw feet.
- 628—A LARGE CLOISONNÉ VASE decorated with trees, birds and flowering plants, in panels, 36 inches high.
- 629—A FINE CARVED CARRARA MARBLE FIGURE "RUTH," and pedestal, 72 inches high.
- 630—A walnut Ottoman covered in tapestry.
- 631—A walnut small oblong table with end supports.
- 632—A cashmere blackwood octagonal pedestal with carved decoration.
- 633—A FINE LARGE JAPANESE BRONZE INCENSE BURNER, the pierced top with a Kylin and young.
- 634—A NORMANDY WALNUT BREAD CUPBOARD, of the late XVIIth Century, carved with scrolls and with vase-shaped knobs, the front and sides with turned railed pattern, 32 inches wide.
- 635—A FINE CHIPPENDALE MAHOGANY TABLE, with reeded border on tripod support, 51 inches wide.

- 636—An early English lacquer fire screen, painted with birds and gilt decoration, in a shaped panel with mother-of-pearl ornament on tripod support.
- 637—A FINE CHINESE TEAKWOOD THRONE CHAIR, pierced and carved with cloud forms, the back with a circular marble plaque on square legs and stretcher.
- 638—THE COMPANION CHAIR.
- 639—An early English walnut pri-Deau, the back carved with a cross and scrolls on turned supports, covered in needlework.
- 640—An ebony pri-Deau with pierced and carved foliage back, covered in needlework.
- 641—A Kandahar rug with a conventional pattern on old rose ground, the border with medallions and running foliage on blue, cream and rose grounds. Size, 4 feet 3 inches by 7 feet 2 inches.
- 642—An old Persian camel-hair rug designed with five medallions, animals and foliage, on cream ground. Size, 3 feet by 8 feet 2 inches.
- 643—An early Persian prayer rug, the centre with a shaped panel on crimson ground, border with unusual colourings. Size, 3 feet 7 inches by 5 feet 10 inches.
- 644—An old Shirwan rug designed with shaped panels in various colours on blue and crimson grounds, the border of running foliage. Size, 3 feet 8 inches by 6 feet.
- 645—A FINE BOKHARA RUG designed with diamond pattern on crimson ground, conventional border. Size, 5 feet 6 inches by 9 feet 6 inches.
- 646—A Kandahar corridor rug, foliage design on blue ground with cream and old rose border. Size, 3 feet by 15 feet 6 inches.
- 647—A Persian rug with all-over foliage design on cream ground. Size, 3 feet 5 inches by 6 feet 10 inches.
- 648—An old Persian corridor rug with foliage design on blue ground and deep conventional border. Size, 2 feet 8 inches by 12 feet.
- 649—A FINE OLD PERSIAN CORRIDOR RUG, the three large old rose medallions with a foliage design, border of cream, blue and old rose. Size, 3 feet 7 inches by 15 feet 4 inches.
- 650—A small Persian prayer rug with crimson and light blue ground. Size 2 feet 8 inches by 3 feet 10 inches.

UNKNOWN

ITALIAN SCHOOL; XIXth Century

Painted on porcelain. Size, 16 in. x 10½ in.

651—DEVOTION.

UNKNOWN

FLEMISH SCHOOL; XIXth Century

Painted on porcelain. Size, 12 in. x 15 in.

652—CHRIST IN THE TEMPLE.

CHARLES FRANCOIS JALABERT

FRENCH; 1819-1901

On panel. Size, 10½ in. x 7 in. Signed.

653—STUDY OF A GIRL STANDING BY A SPIRAL STONE STAIRWAY.

JAMES STARK

NORWICH SCHOOL; 1794-1859

On panel. Size, 10 in. x 14 in.

654—HAMPSTEAD HEATH.

An extensive Landscape with figures and donkeys, a village with church in the distance.

FARQUHAR MCGILLIVRAY KNOWLES, R.C.A.

CANADIAN; Contemporary

Size, 12 in. x 16 in. Signed.

655—THE OLD HOUSE AT QUEENSTON.

OTT. EERELMAN

DUTCH; 1898-

Water Colour. Size, 21 in. x 28 in. Signed.

656—STUDY OF PUPPIES AT PLAY.

WILLEM CAREL NAKKEN

DUTCH; 1835-

Water Colour. Size, 13 in. x 19 in. Signed.

657—MAN WITH HORSES AND PLOUGH OUTSIDE A BARN.

EDMUND MORRIS, R.C.A.

CANADIAN; 1871–1913

Water Colour. Size, 10 in. x 13 in. Signed.

658—LANDSCAPE IN AUTUMN.

Two figures scything in a field, and cattle watering.

FRED M. EVANS

ENGLISH; Contemporary

Water Colour. Size, 11 in. x 9 in. Signed.

659—A NEWLYN FISHERMAN.

FRED M. EVANS

ENGLISH; Contemporary

Water Colour. Size, 8½ in. x 7 in. Signed.

660—A CORNISH FISHERMAN.

WILLEM CAREL NAKKEN

DUTCH; 1835–

Water Colour. Size 12 in. x 19 in. Signed and dated 1899.

661—INTERIOR OF A STABLE WITH TWO PONIES.

CHARLES E. HANNAFORD

ENGLISH; Contemporary

Water Colour. Size, 11 in. x 17½ in. Signed.

662—BODRUTHAN STEPS, NORTH CORNWALL.

GEO. H. SMILLIE, N.A.

American; 1840–

Size, 10 in. x 18 in. Signed and dated, 1872.

663—"A HAZY DAY ON THE HUDSON RIVER."

PROF. KARL HEFFNER

DUTCH; 1849–

On panel. Size, 4½ in. x 12½ in. Signed.

664—"NORFOLK BROADS."

View of the Broad with Church and trees in centre distance. Sunset effect.

FREDERICK MARLATT BELL-SMITH, R.C.A., R.B.C.

CANADIAN; 1846-1924

Water Colour. Size, 10 in. x 13 in. Signed.

665—ENTRANCE TO THE ART MUSEUM, EDINBURGH,

With figures. A rainy day.

* *

666—AN EARLY GEORGIAN SIDEBORD, in finely figured Spanish mahogany, the back with original double brass rail; carved with foliage and fitted with cupboards, drawers and cellarettes. 10 feet 6 inches wide.

667—A MAHOGANY DINING TABLE OF GEORGIAN DESIGN, in finely figured wood with gadroon border on pedestal support, with claw feet, 60 inches wide, and eleven leaves extending to 170 inches.

668—A SET OF EIGHT AND FOUR ELBOW MAHOGANY CHAIRS OF EARLY ENGLISH DESIGN, the shaped tops with gadroon edge on cabriole legs and claw and ball feet, seats covered in leather.

669—A mahogany dinner wagon, shaped top and bow front, 52 inches wide.

670—A mahogany butterfly table with two flaps on end supports, 28 inches wide.

671—An exceptionally fine Tabriz Dining Room Rug, woven with lotus flowers, medallions and foliage on a light-blue ground; the main border with graceful leaf forms relieved at intervals with other floral designs on a deep Persian-red field; sided by borders of running leaf ornament and foliage in a mastery of colour combination of ivory yellows, greens and blues. Size, 14 feet 2 inches by 21 feet 7 inches,

672—A MAHOGANY CENTRE TABLE, the frieze carved with foliage, with platform under on claw feet, 48 inches wide.

673—A MAHOGANY SPECIMEN CABINET OF LOUIS XVI DESIGN with marble top, pierced and chased ormolu mounts, 28 inches wide.

674—A French painted gilt chair.

675—A SMALL PARQUETERIE CABINET OF LOUIS XVI DESIGN with shaped top, the drawers decorated with oval Sevres plaques painted with figures, subjects after Watteau, chased ormolu mounts on cabriole legs, 19½ inches wide.

676—An old English lacquer table painted with a dog and gilt foliage border.

677—A pierced and chased brass fender of Louis XVI design.

678—A Japanese four-fold screen embroidery with birds and flowers on yellow silk, the reverse painted with a river scene, 68 inches high.

679—A JAPANESE BLACKWOOD TWO-FOLD SCREEN, decorated with birds and flowers in coloured ivory in relief, carved foliage borders, 67 inches high.

- 680—A mahogany finished gateleg table with carved border on turned legs, 35 inches wide.
- 681—A mahogany occasional chair with claw feet.
- 682—A small mahogany circular table.
- 683—A oak side table carved with foliage on spirally turned supports, 44 inches wide.
- 684—An oak throne chair, carved with lions' masks, on claw feet, the back and seat covered in leather.
- 685—An oak hall chair pierced and carved with foliage, stamped leather seat.
- 686—A Chinese blackwood pedestal with marble top, pierced and carved with foliage.
- 687—A large jardiniere decorated with flowers and foliage and china stand.
- 688—AN ASTRONOMICAL GRANDFATHER CLOCK, in oak case with moulded columns and beaded borders, the silvered dial with chased brass corner mounts, Westminster bells and chimes, exceptionally fine movement.
- 689—An oak hall table with carved frieze on spirally turned legs, 49 inches wide.
- 690—An oak settle, with triple back pierced and carved, with scrolls and foliage on turned supports.
- 691—An oak hall chair, pierced and carved with masks and foliage and loose seat in the form of a Persian saddle bag.
- 691A—A fine old Persian rug, with an allover foliage design and trellis pattern in cream, old rose and buff on blue ground, the main border with leaf ornament and medallions on old rose ground. 16 feet by 20 feet 5 inches.
- 691B—Concert Grand Steinway Pianoforte, in mahogany case.

FRIDAY, JUNE 24TH, 1927
(Principally from the Estate of Chester D. Massey)

FOURTH DAY'S SALE

Evening Session, 8 p.m. punctually

- 692—An antique filigree ring set with a garnet and enamel shoulders.
693—An antique bracelet set with three rows of garnets.
694—An antique cameo brooch chased with a classical subject, the silver gilt engraved mount set with various coloured stones.
695—A GOLD FLEXIBLE BRACELET, with engraved decoration, the centre formed as a locket, the flower sprays set with diamonds.



LOT NOS. 696, 697, 698 AND 699

- 696—A RARE JAMES II TRIFIED TOP SPOON with rat-tail bowl. London, 1685, maker mark, W.T.L., in a heart-shaped shield.
See illustration.
697—A QUEEN ANNE PLAIN JUG with scroll handle and a bowl, by George Cleghorn, Edinburgh, Circa, 1710. Weight, 10 ounces 10 dwts.
See illustration.
698—A GEORGE I PLAIN OCTAGONAL DREDGER with pierced top, moulded border and scroll handle, by EDWARD JONES, London, 1718.
See illustration.
699—A FINE EARLY FRENCH SILVER GILT ROSE WATER DISH chased and embossed with birds, flowers, fruit and foliage in panels. Circa, 1700, maker mark, M.O.O., in a shaped shield. Weight 40 ounces, 5 dwts. Diameter 19 inches.

- 700—A GOLD OVAL FILIGREE BROOCH, centre set with three diamonds surrounded by two rows of diamonds, and pendant.
- 701—A lady's long gold chain.
- 702—A silver gilt chatelaine chased with masks, birds and foliage with two pendant seals and needle case. French, early XVIIIth century.
- 703—A GEORGE III VASE-SHAPE COFFEE POT OF ADAM DESIGN, chased with husk festoons depending from ribbon ties. London, 1773, maker mark C.B. Weight 28 ounces; 11 $\frac{1}{2}$ inches high.
- 704—A GEORGE III TEA SERVICE, engraved with bands of running foliage, comprising an oblong teapot, a sugar basin and a milk jug, by Richard Sawyer, Dublin. 1808, weight 35 ounces.
- 705—A GEORGE III LOVING CUP, the lower part fluted and scroll handles, by John Langlands, Newcastle, 1760. Weight 14 ounces.

* *

A. HEINS

BELGIUM; Contemporary

Water Colour. Size, 9 $\frac{1}{2}$ in. x 13 in. Signed, 1883.

706—ON THE DUNES.

Figure of a girl holding a baby, looking out to sea.

CHARLES HOGUET

FRENCH; 1821–1870

Size, 8 $\frac{1}{2}$ in. x 12 $\frac{1}{2}$ in.

707—THE FISHERMEN RETURN.

Three figures carrying baskets crossing a marshland, farm in the background, with storm approaching.

JOHN R. K. DUFF, R.I.

ENGLISH; Contemporary

Water Colour. Size, 15 in. x 13 in. Signed.

708—SHEARING SHEEP.

SCIPIONE SIMONI

ITALIAN; XIXth Century

Water Colour. Size, 30 in. x 21 in. Signed.

709—TWO FIGURES AND A DONKEY OUTSIDE A STABLE.



Lor No. 710

BERNARD JOHANNES BLOMMERS

DUTCH; 1845-1914

Size, 21 in. x 15 in. Signed.

710—MOTHER AND CHILD WADING IN THE SURF.

Coast scene with a woman and child wading in the surf, seagulls in flight and a group of figures in the background.

FREDERICK MARLATT BELL-SMITH, R.C.A., R.B.C.

CANADIAN; 1846-1924

Water Colour. Size, 14 in. x 21 in. Signed and dated, 1895.

711—A PARIS STREET SCENE.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH; 1824-1903

Size, 7½ in. x 15 in. Signed.

712—LANDSCAPE.

Autumn landscape with farm in cluster of trees.



LOT No. 713

EUGÈNE LOUIS BOUDIN

FRENCH; 1825-1908

On Panel. Size, 16 in. x 12 in. Signed and dated, 1894.

713—TROUVILLE HARBOUR.

Two fishing boats in the foreground, the harbour wall with figures, and other shipping in the background.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

T. LEURS

DUTCH; Contemporary

Size, 44 in. x 30 in. Signed.

714—LANDSCAPE.

Girl is seen driving two cows from pasture with pond in foreground, groups of tall trees, in the distance is a village.



Lot No. 715

JOZEF ISRAËLS

DUTCH; 1824-1911

Size, 17 in. x 21 in. Signed.

715—THE OLD, OLD STORY.

Youth carrying branch of tree, and girl with basket, walking side by side past a group of trees, through which is seen cattle grazing.

From the Sedelmeyer Gallery, Paris.

PIERRE EDOUARD FRÈRE

FRENCH; 1819-1886

Size, 21 in. x 28 in. Signed and dated, 1880.

716—DEVOTION "LE METHODIE DU HAVRE."

The varied way in which emotion touches the kneeling women who pray for the safe return of the Fishermen is wonderfully portrayed.

WILLEM MARIS

DUTCH; 1844-1910

Size, 20 in. x 15 in. Signed.

717—RIVER SCENE.

A windy day with figure by windmill and birds in flight, a river on the right and town in distance.



Lot No. 718

JOZEF ISRAËLS

DUTCH; 1824-1911

On Panel. Size, 16½ in. x 22 in. Signed.

718—THE MOTHER'S RETURN.

A small girl, dog by her side, standing by wicker cradle minding a baby who is playing with spoon, cupboard at the back on which is grouped some china, a book, etc. The Mother is seen peering through a partly curtained window, through which the sunlight streams, lighting up the room.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

ALBERT NEUHUYS

DUTCH; 1844-1914

Water Colour. Size, 24 in. x 20 in. Signed.

719—THE WATCHFUL HOUR.

Interior with a woman sewing a garment while a baby sleeps in a wicker cradle by her side.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.



Lor No. 720

HENRI JEAN FANTIN LATOUR

FRENCH; 1836-1902

Size, 23 in. x 19½ in. Signed.

720—AENEAS AND DIDO.

The duet farewell from Weber's opera, "Des Troyeus," Moonlight Scene. Dido is seated, clad in white, with Aeneas kneeling by her side against a background of trees and buildings.

PAUL SIGNAC

FRENCH; 1863-

Size, 15 in. x 20 in. Signed.

721—THE CARD HOUSE.

Interior with four children around a table, one of whom is building a house with cards, on the left the light coming through an open window.

JEAN BAPTISTE CAMILLE COROT

FRENCH; 1796-1875

Size, 13 in. x 19 in. Signed.

722—LANDSCAPE IN WINTER

The middle distance with a ditch, down which water flows flooding the foreground. A group of trees to the right, in sepia.



Lot No. 723

CHARLES EMILE JACQUE

(Chevalier of the Legion of Honour)

FRENCH; 1813-1894

Size, 32 in. x 25½ in. Signed and dated, 1881.

723—MOONLIGHT.

Man seated by the edge of a pool minding cattle and sheep, the moon reflects on the water, a large tree to the left and a bank of trees on the right.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

At the Art Gallery of Toronto, 1920.

HENRI JEAN FANTIN LATOUR

FRENCH; 1836-1902

Size, 10 in. x 14½ in. Signed.

724—PEACE AND WAR.

An allegorical study of three figures and nude child in a woody landscape.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.



LOT No. 725

CHARLES EMILE JACQUE

(Chevalier of the Legion of Honour)

FRENCH; 1813-1894

On Panel. Size, 9½ in. x 13 in. Signed.

725—SHEEP.

The foreground with flock of sheep, shepherd and dog, group of trees to the left. The background with an extensive landscape.

BERNARD DE HOOG

DUTCH; 1866-

Size, 15½ in. x 20 in. Signed.

726—THE FRUGAL MEAL.

Dutch interior with parents and child seated round a tressle table.

JOSÈ WEISS

ENGLISH; XIXth Century

Size, 17 in. x 30 in. Signed.

727—RIVER SCENE.

In the centre distance is seen a river, cattle grazing on the farther side. Sunset effect.



Lot No. 728

ADOLPHE JOSEPH MONTICELLI

FRENCH; 1824-1886

On Panel. Size, 13½ in. x 27½ in. Signed.

728—SPRING TIME.

Five figures and dogs in the garden of chateau and three cupids in the foreground, to the left a large stone vase from which are depending flowers, a woody background.

Exhibited at the Art Gallery of Toronto Loan Exhibition, 1920.

BERNARD JOHANNES BLOMMERS

DUTCH; 1845-1914

Water Colour. Size, 14 in. x 20 in. Signed.

729—BY THE FIRESIDE.

Cottage interior with two men and a woman grouped round a fire in chimney corner, pottery dishes on the overmantel.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH; 1824-1903

Size, 12 in. x 17 in. Signed and dated, 1898.

730—RIVER SCENE.

Man pulling a skiff, with village and church in a cluster of trees in the background. Evening.

Exhibition at the Art Museum of Toronto Loan Exhibition, 1909.



Lot No. 731

THÉOPHILE EMILE ACHILLE DE BOCK

DUTCH; 1851-1904

Size, 15 in. x 22½ in. Signed.

731—RIVER SCENE.

The river winding to the left, a clump of willows in the centre, through which is seen a distant view, birds hovering in the foreground.

From the Alexander Young Collection.

Exhibited at the Guildhall, London, 1903.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH; 1824-1903

On Panel. Size, 13½ in. x 11 in. Signed.

732—RIVER SCENE.

Figure of a woman kneeling by a river rinsing clothes, house in background with row of tall trees from which extends a foot-path over the river to the left.

THÉOPHILE EMMANUEL DUVERGER

FRENCH; 1821-

Size, 13½ in. x 11 in. Signed.

733—THE PICTURE BOOK.

Interior with three children looking at picture books while a fourth is seated at a table.

WILLY MARTENS

DUTCH; 1856—

Size, 19 in. x 16 in. Signed.

734—MOTHER AND CHILD.

Outside a cottage, a child playing with dog, while the mother looks on in contemplation.

Exhibited at the Art Museum of Toronto Loan Exhibition, 1909.

JOHAN SCHERREWITZ

DUTCH; 1868—

Size, 14½ in. x 20 in. Signed.

735—LOADING WOOD.

Landscape with horse and wagon, and man breaking a branch of a tree.



736—A PAIR OF VERY RARE AND FINE CHIPPENDALE WALL SCONCES, OF SCROLL DESIGN, CARVED AND GILT WITH FLOWERS, FOLIAGE AND SCROLLS, GROTESQUE MASKS AND GRIFFENS, WITH THREE FOLIAGE BRANCHES FOR LIGHTS, 47 inches high.

737—A SET OF SIX FINE ADAM GIRANDOLES IN THE SHAPE OF VASES, PARTLY FLUTED, THE TOP PIERCED, CARVED AND GILT WITH FOLIAGE, THE TWO SCROLL BRANCHES FOR LIGHTS WITH HUSK FESTOONS DEPENDING FROM RAM'S MASKS, AND PAINTED WITH CLASSICAL FIGURE SUBJECTS BY ANGELICA KAUFMANN IN CIRCULAR PANELS WITH GILT BORDERS, 41 inches high.

738—A LOUIS XVI FRUITWOOD SETTEE, pierced and carved with a basket of flowers, the reeded border with ribbon ornament and carved husk decoration, with shaped wicker-work panels, the seat covered in crimson silk brocade, 76 inches wide.

739—A LOUIS XVI walnut fine screen carved with a shell, trellis pattern, and foliage, cream silk brocade panel, 46 inches high.

740—A LOUIS PHILLIPE walnut library table with ebonized border and fluted baluster legs and stretcher, 50 inches wide.

741—A PAIR OF FINE ITALIAN EBONY CHAIRS OF THE EARLY XVIIITH CENTURY, the backs and seats inlaid with ivory, and etched with classical figure subjects, foliage, birds, etc., on baluster feet and shaped stretchers.

742—A fine LOUIS XV bracket clock, finely painted with rosebuds on a light green ground, pierced brass side panels and ormolu mounts, the bracket with similar decoration. By Fluteau A. Montargis. Height 29 inches.

- 743—A pair of Empire table candlesticks in Ormolu on fluted columns and trefoil basis, chased with Griffin masks, 11½ inches high.
- 744—A bronze figure of a dog, by P. J. Mêne.
- 745—A PAIR OF CHINESE VASES enamelled with peonies and other flowers in shaped panels on coffee-coloured ground, with pierced and chased ormolu mounts. Famille Rose, Ch'ien Lung; 15½ inches high.
- 746—A RARE CHINESE WINE POT in the form of the character Fu (happiness), the panels enamelled, with birds amid flowering branches, and groups of prunus blossoms; the handle and spout painted yellow and lined in black to represent wicker-work. Famille Verte, K'ang'hsi; 9 inches high.

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